## about

theoretical practitioner residing somewhere among art, architecture, philosophy, and psychology focused on exploring the nature of reality and the human condition through relationships of 'form' and 'space'

## education

Massachusetts Institute of Technology 2022 . present

Fontainebleau Schools of Music and Fine Arts 2024

University of Maryland, College Park 2018, 2022

- master of architecture candidate
- graduate fellow
- summer session
- a. anthony tappe scholarship recipient
- · bachelor of arts of philosophy
- bachelor of science in architecture

<u>experience</u>

director | transtension december 1999 . present

designer | Office of (Un)certainty Research january 2024 . present | cambridge, ma

intern | MOREAU KUSUNOKI may 2023 . august 2023 | paris, france

gallery assistant | UMD MAPP august 2021 . may 2022 | college park, md

intern | Kinch Construction june 2021 . august 2021 | washington, dc • founder of theoretical research practice and design studio

- currently working on a residential dwelling in Maryland and an exhibition titled "Le Stereotomie des Nuages"
- $\circ$  currently working on design and fabrication for an upcoming exhibition at the Univeresity of Washington featuring recent works from O(U)R
- assisted in the development of the Takanawa Gateway City Phase II Masterplan in Shinagawa City, Tokyo, Japan
- o developed the main concept for the Ma Exhibition in Iran
- $\circ$  assisted in preparing and maintaining the Holodomor Exhibition in the Kibel Gallery
- designed and set up an interactive 9/11 Memorial installation
- $\circ$  acted as on-site supervisor on several different educational institution projects
- drafted construction and demolition document sets

awards, teaching, involvement

Teaching Assistant january 2024 . present | MIT

A. Anthony Tappe Scholarship 2024 | MIT / Fontainebleau Schools

ASC student mentor 2022, 2023 | MIT

UMD strategic mentor 2023 . present | University of Maryland

IAP Instructor january 2024 | MIT

faculty award for excellence in design 2022 | University of Maryland

design cultures and creativity honors 2018 . 2022 | University of Maryland

- for 4.110 Design Across Scales and Disciplines taught by Nicholas de Monchaux and Roi Salgueiro Barrio
- received for being the top applicant based on a hand-drawn portfolio
- $\circ$  paired with an incoming student to help them transition into their first semester at MIT
- paired with a current MAPP undergraduate student to meet weekly and discuss school, life, and plans after graduation
- designed and instructed a introductory drafting and projection course for undergraduate students
- received for being one of the top graduating students based on work produced in the final year of study
- placed in the Honors College at UMD and received a certificate for completing DCC program requirements with high standing