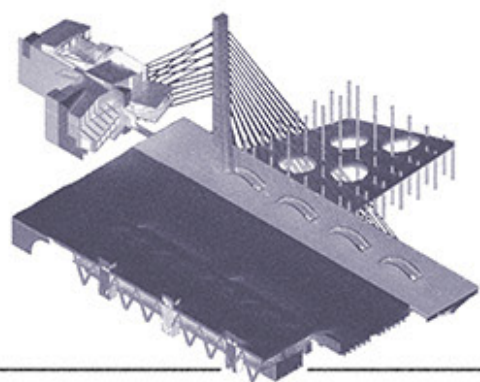
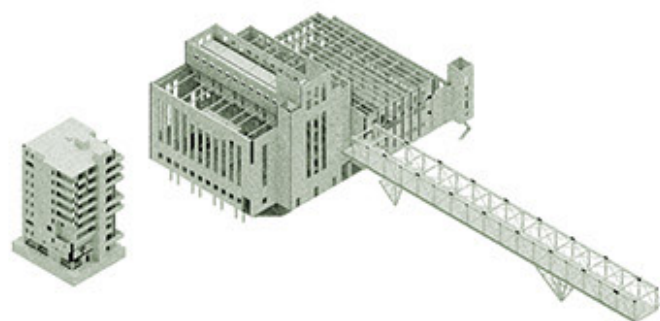
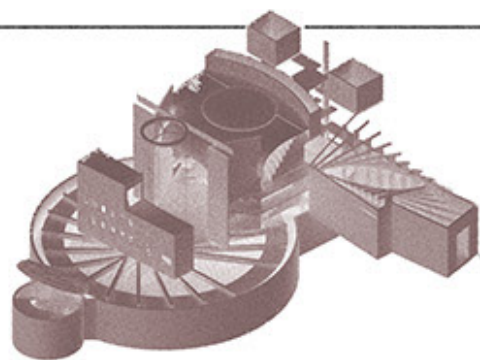


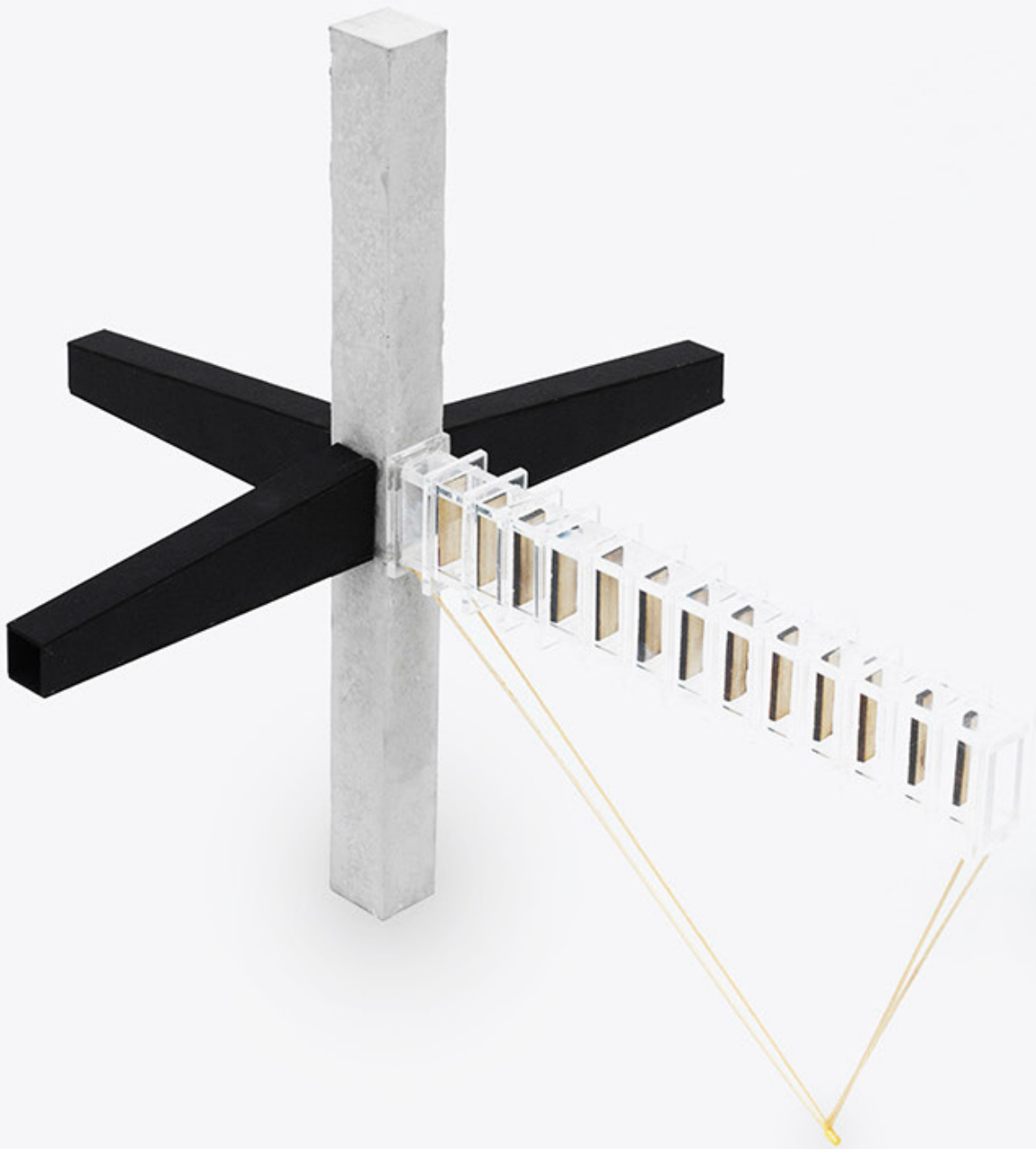


t . logan king

adytum || adumbratio

core 2 adaptive intervention studio

a future history of the historic strand theater in dorchester, ma
which doubles as an exploration of carl jung's conception of the collective unconscious



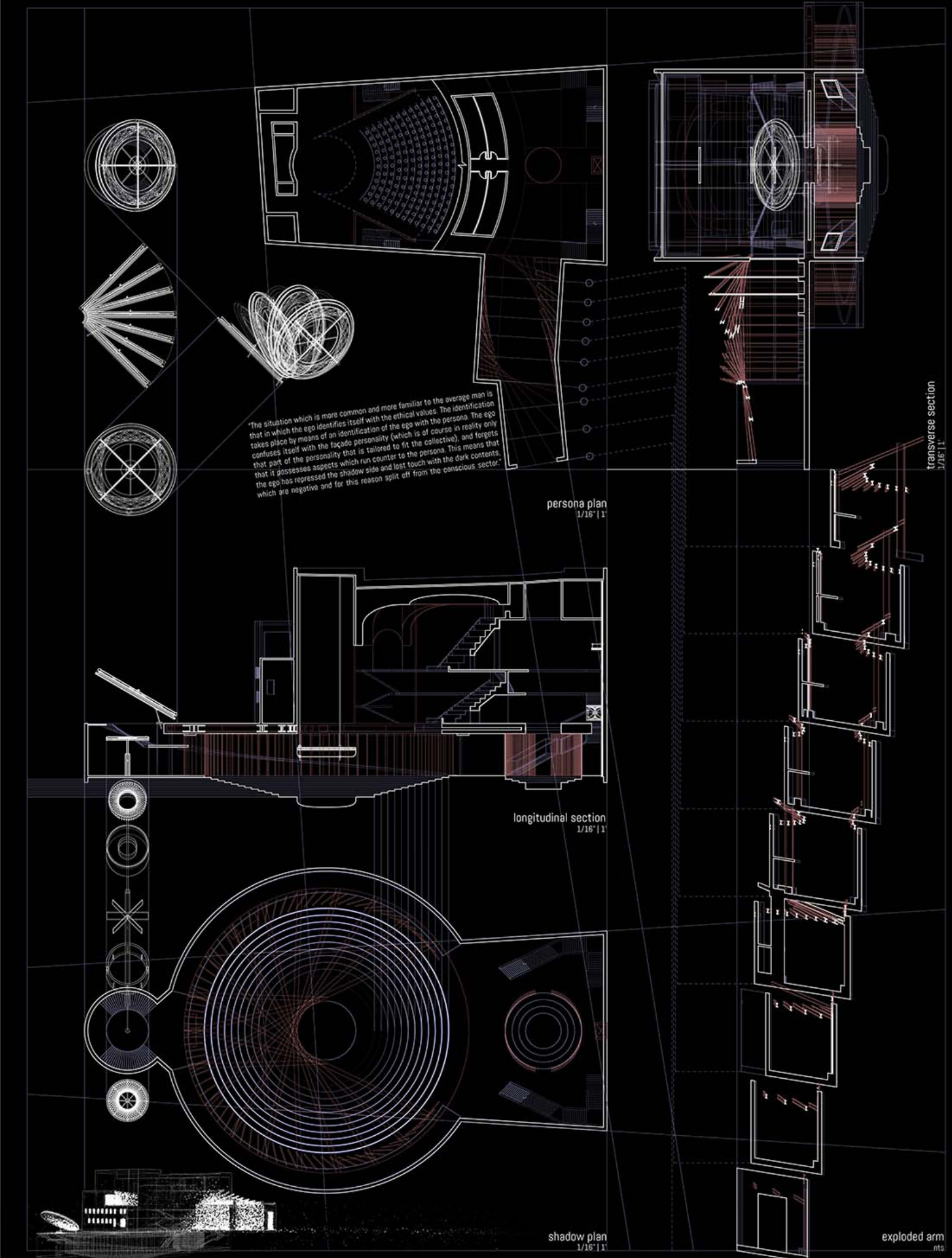
intitial shadow.work study
bass wood, balsa wood, acrylic, rockite, steel, aluminum

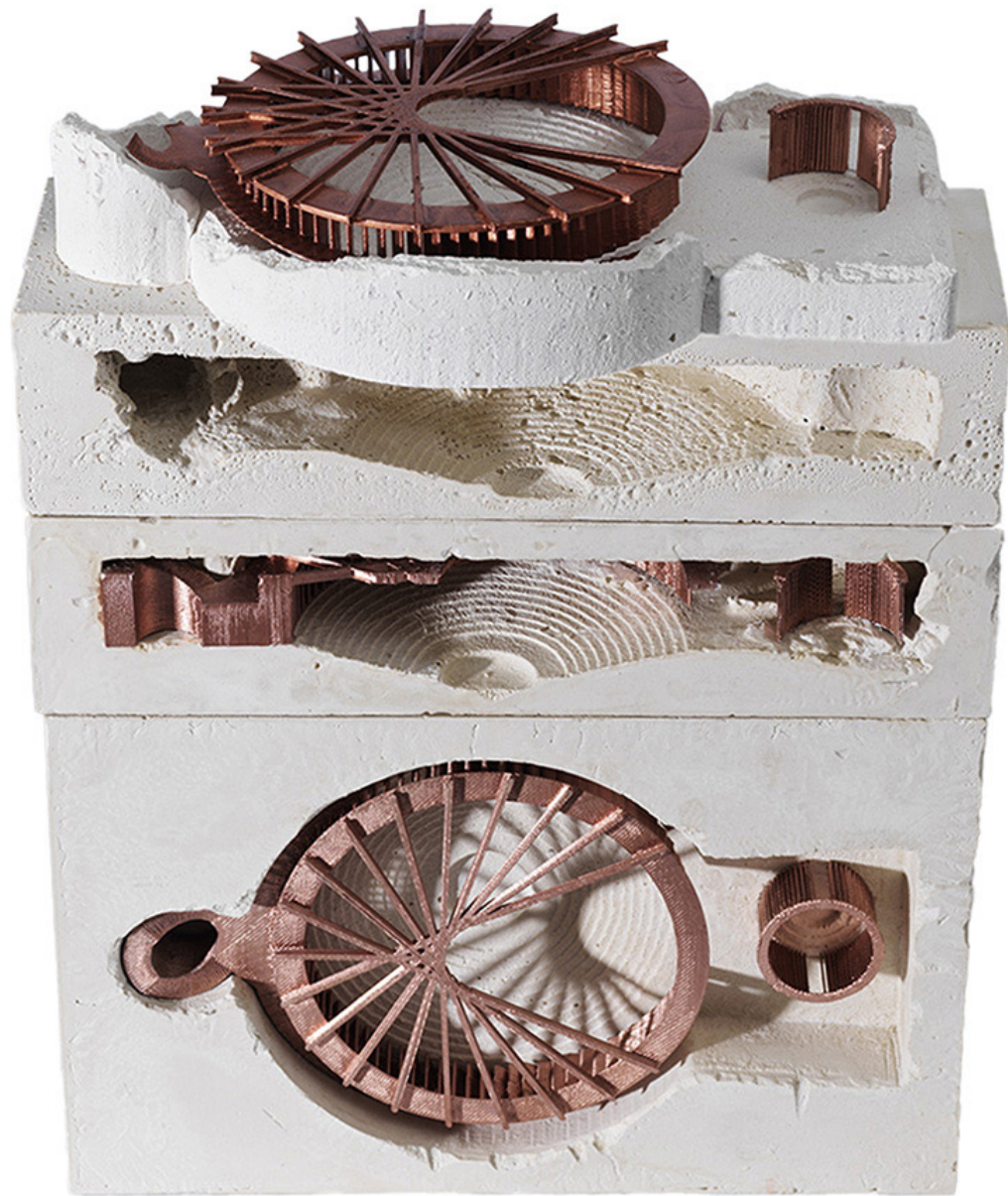


adytum || adumbratio depicts the design of an intervention for the historic Strand Theater located in Dorchester, MA. the theater is conceptualized as a place of confrontation with one's own shadow via the spectation of a performance. this intervention introduces a subterranean space that operates independently of the original Strand as a place of acceptance and integration via participation in a performance. the project was conceived in parallel with an autopoietic and architectural exploration of Carl Jung's conception of the Shadow.

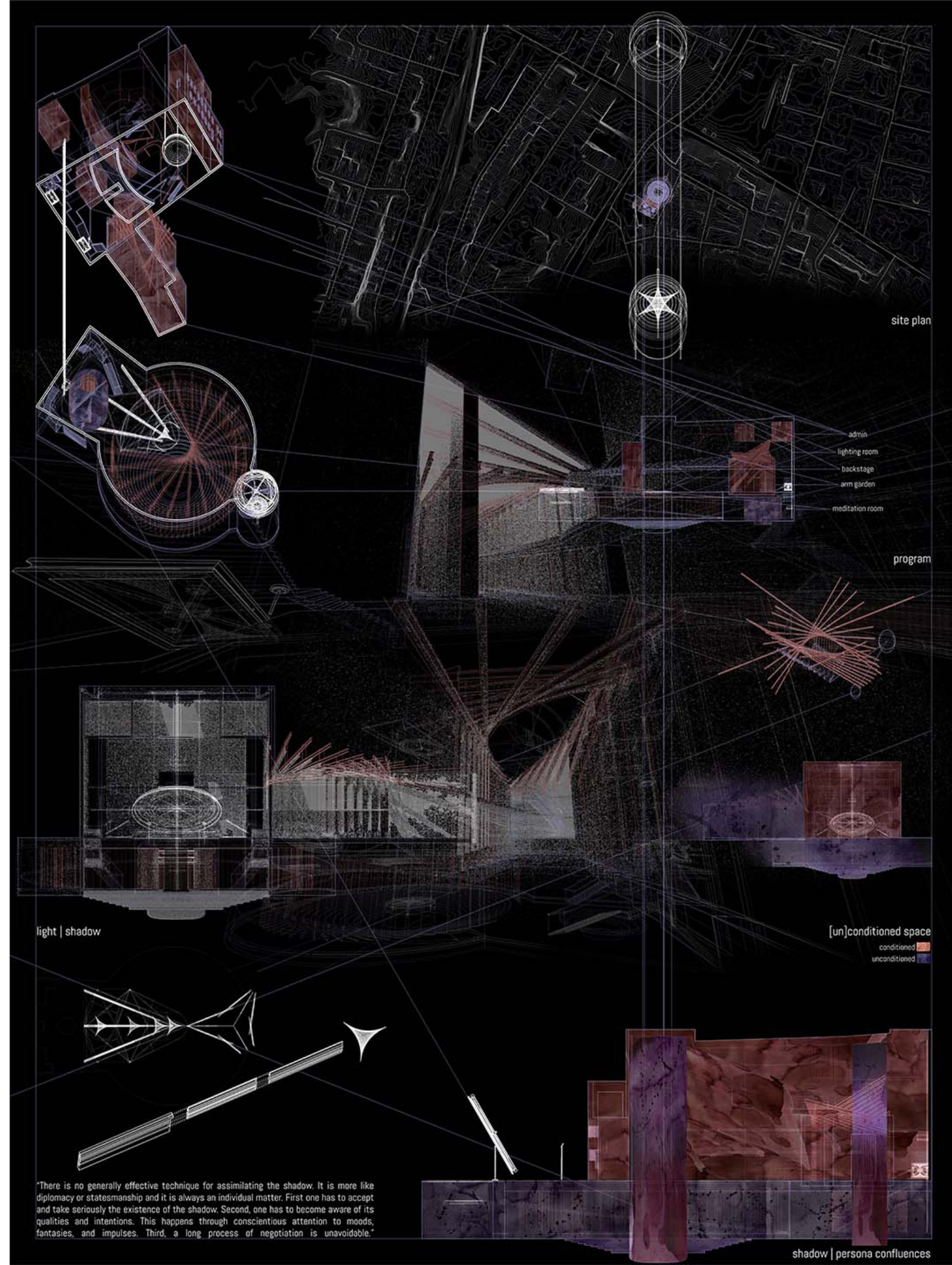


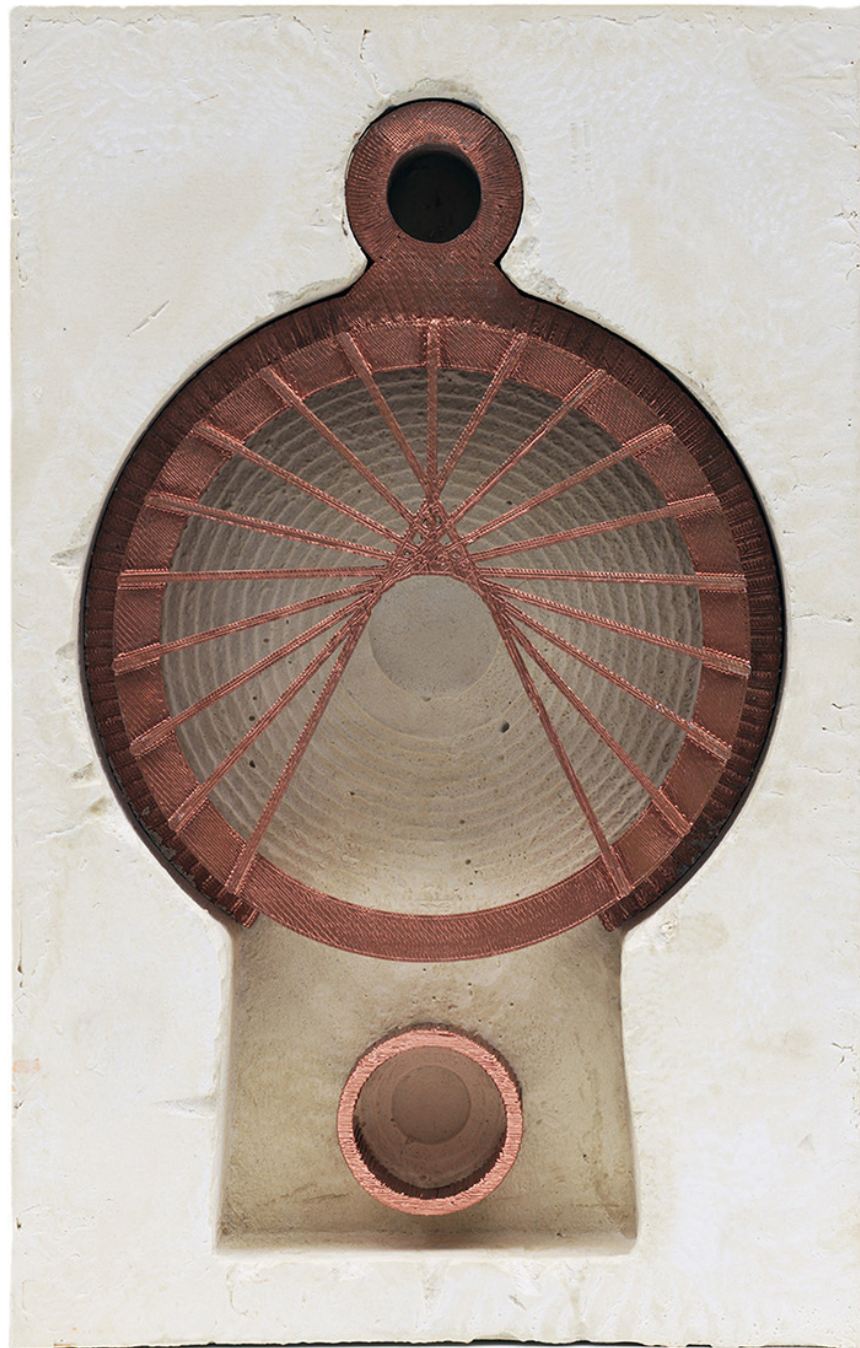
orthographic composite
cad, pencil, watercolor on plotter paper | 48" x 36"



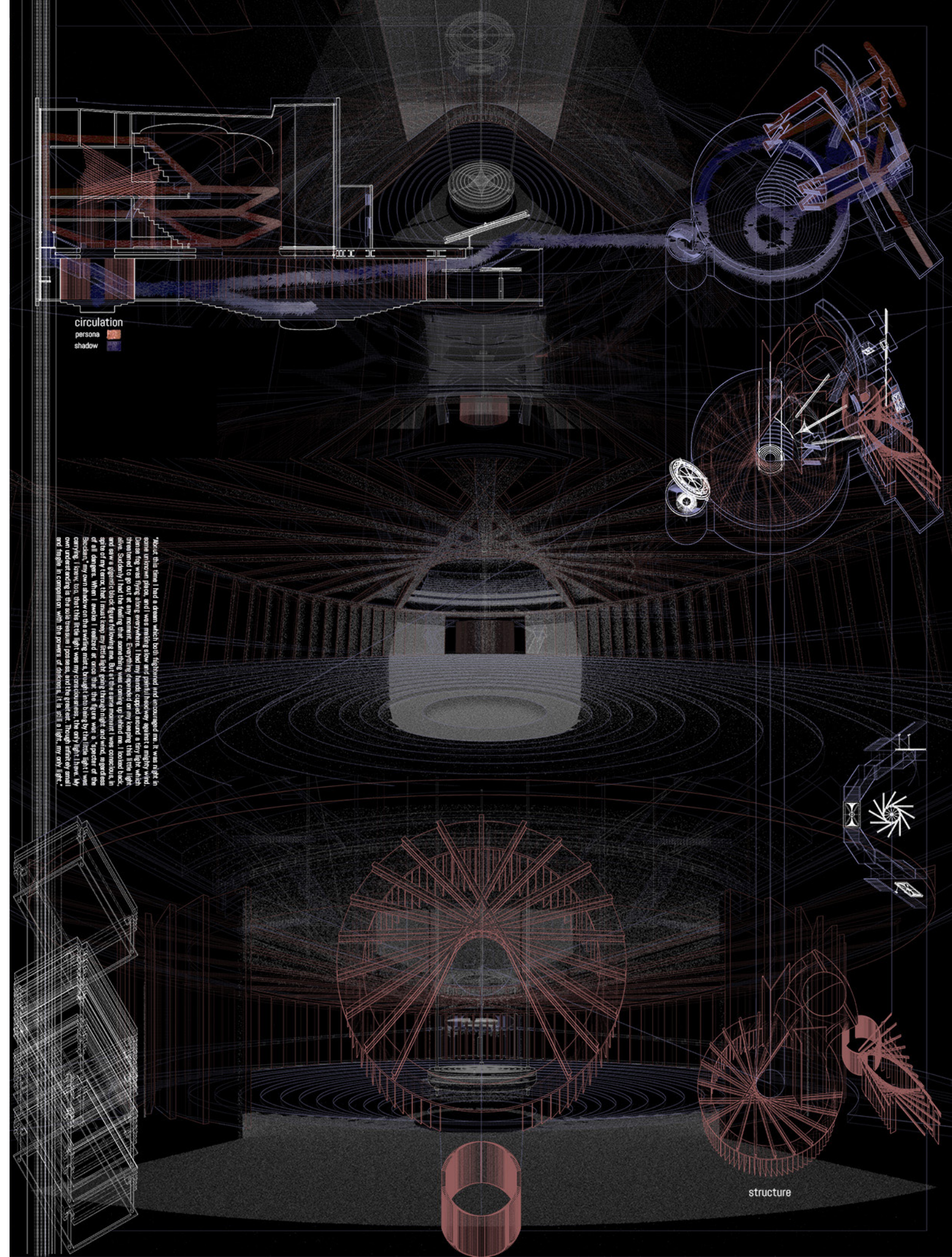


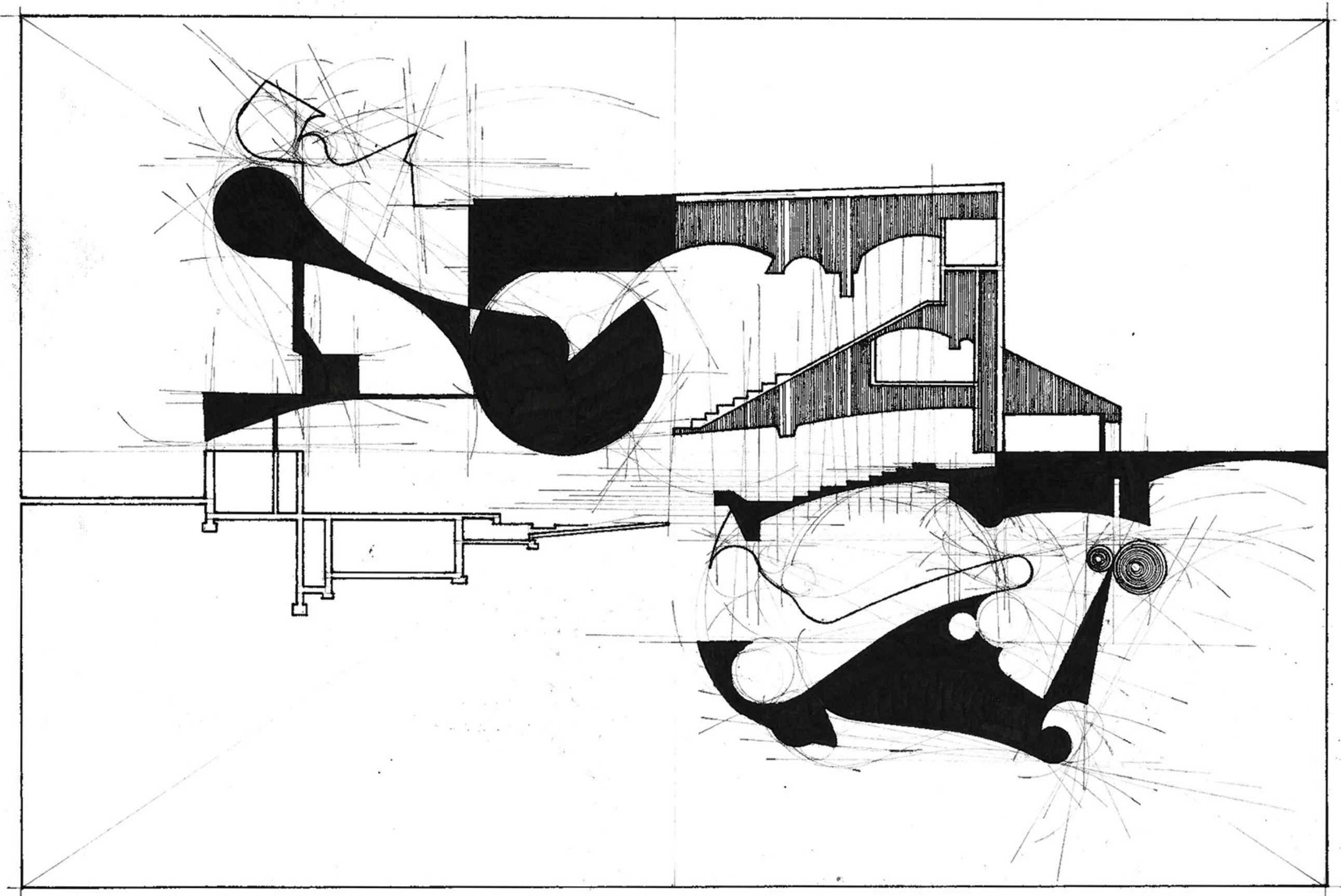
diagrammatic and perspectival composite
cad, pencil, watercolor on plotter paper | 48" x 36"



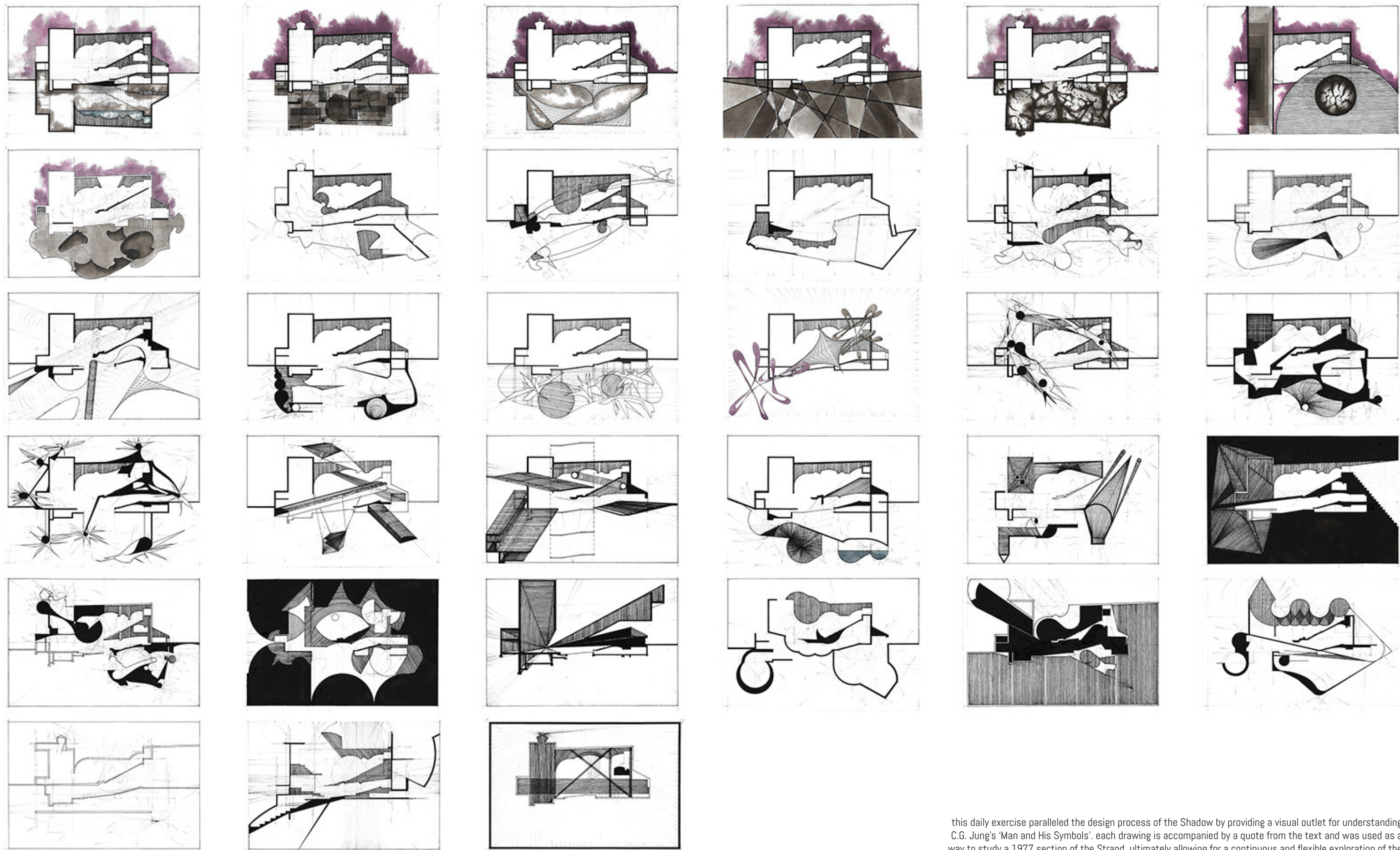


orthographic , diagrammatic , and perspectival composite
cad, pencil, watercolor on plotter paper | 48" x 36"





"The sad truth is that man's real life consists of a complex of inexorable opposites - day and night, birth and death, happiness and misery, good and evil. We are not even sure that one will prevail against the other, that good will overcome evil, or joy defeat pain. Life is a battleground. It always has been, and always will be ; and if it were not so, existence would come to an end."
(p.85)



array of 33 drawings
pencil, ink, watercolor on cold-pressed paper | 7.5" x 11"

this daily exercise paralleled the design process of the Shadow by providing a visual outlet for understanding C.G. Jung's 'Man and His Symbols'. each drawing is accompanied by a quote from the text and was used as a way to study a 1977 section of the Strand, ultimately allowing for a continuous and flexible exploration of the Strand focused on notions of movement, performance, use, and experience. a complete archive of the drawings, quotes, and original section can be found at tlking.com/33

kolektiv ko.op

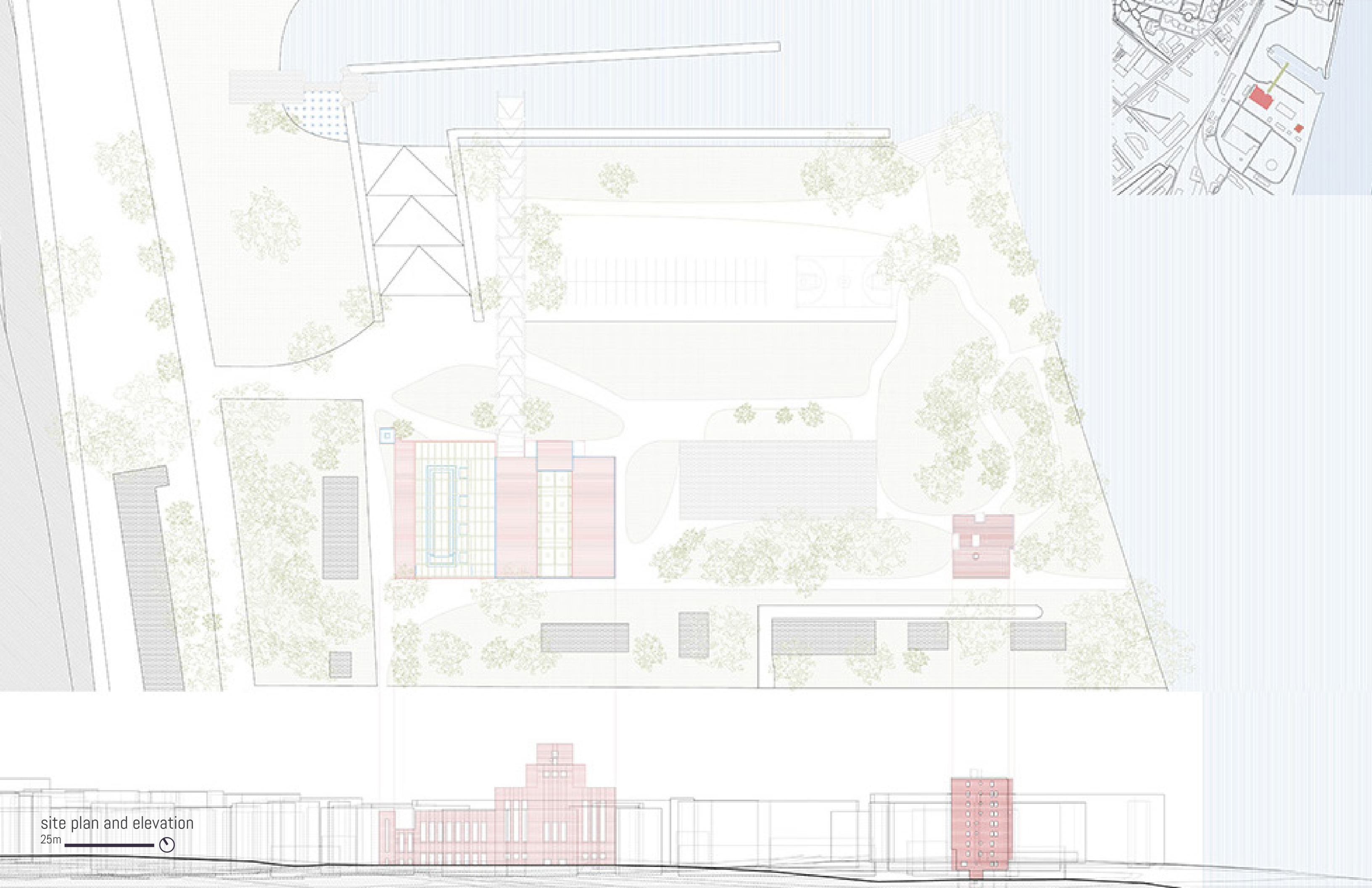
collectives option studio

a rehabilitated power plant and a ground up tower
offered as an alternative development plan
to a disinvested community in belgrade, serbia



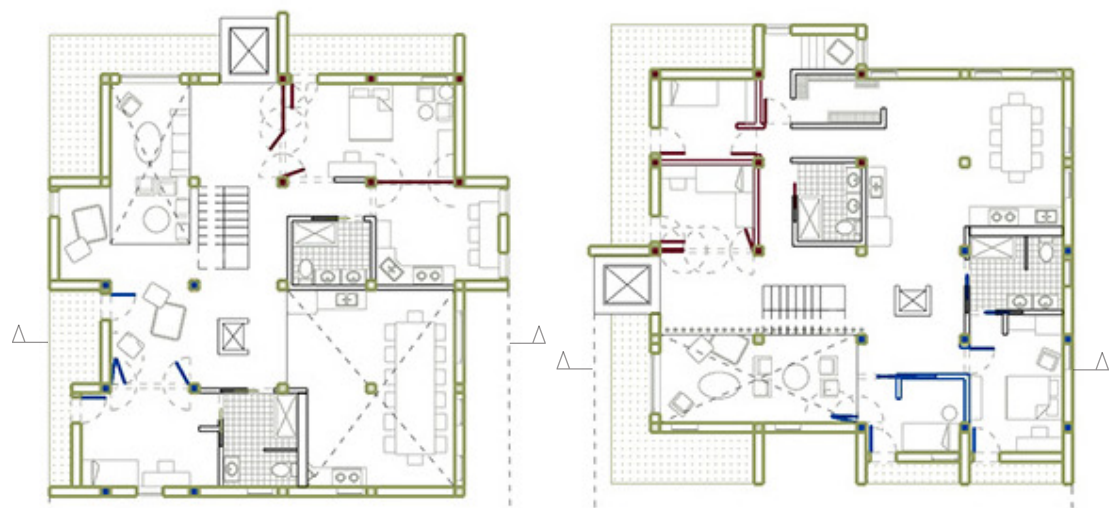
working study site model - w/ mara jovanović and aisha cheema
basswood, acrylic, ink, watercolor, pencil

kollektiv ko.op follows a dualistic design narrative predicated on an abandoned power plant whose rehabilitation leads to the revitalization of a fishing community, ultimately leading to the development of a collectively owned ground-up co-operative housing tower, as opposed to the actually planned dorčol marina development. the ground up tower uses the historic ims žeželj pre-cast and post-tensioned structural system, while the historic power plant is partially cut, cleaned, polished and demolished to exist as a publicly programmable architecture.



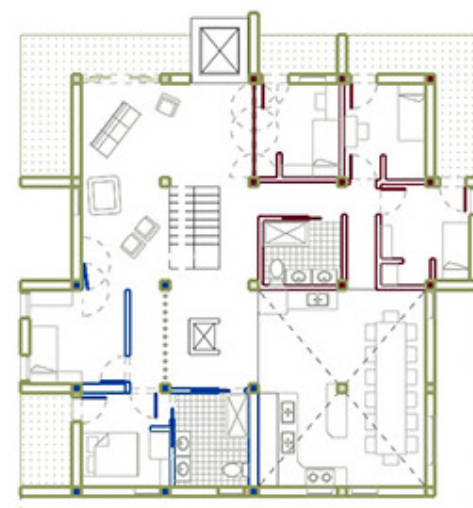
site plan and elevation
25m



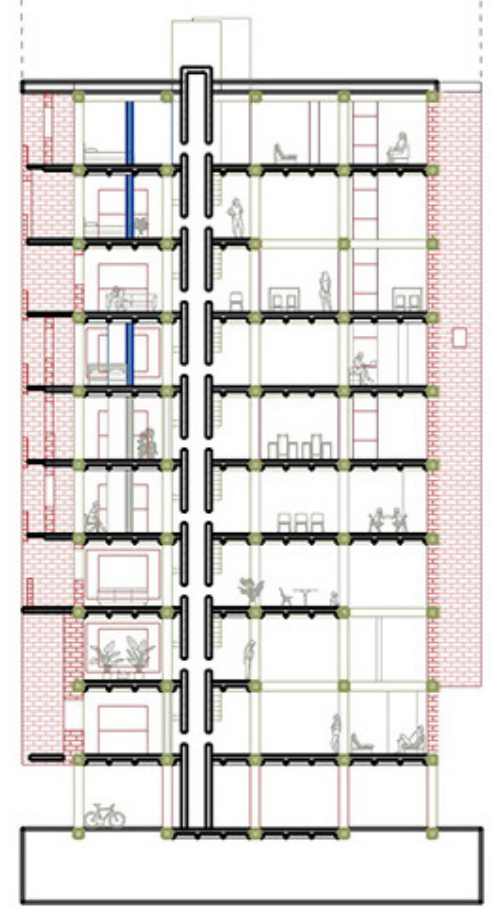


floor 3

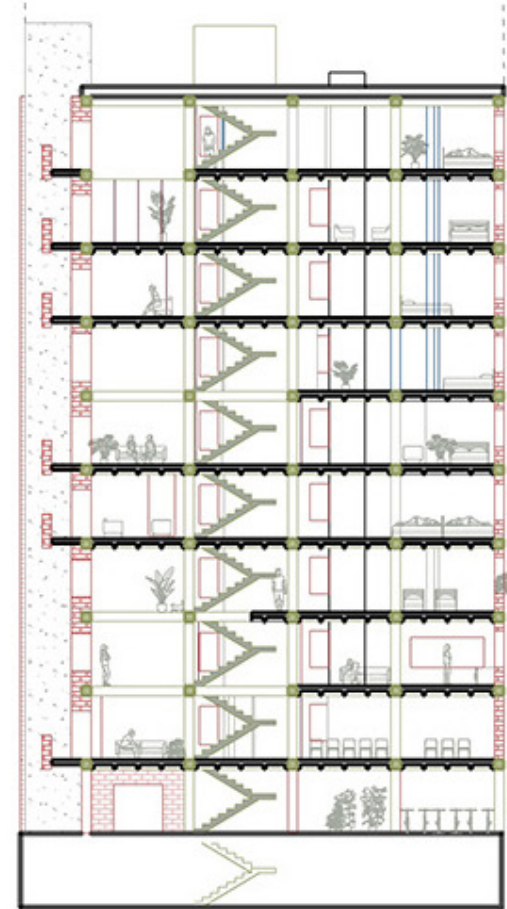
floor 6



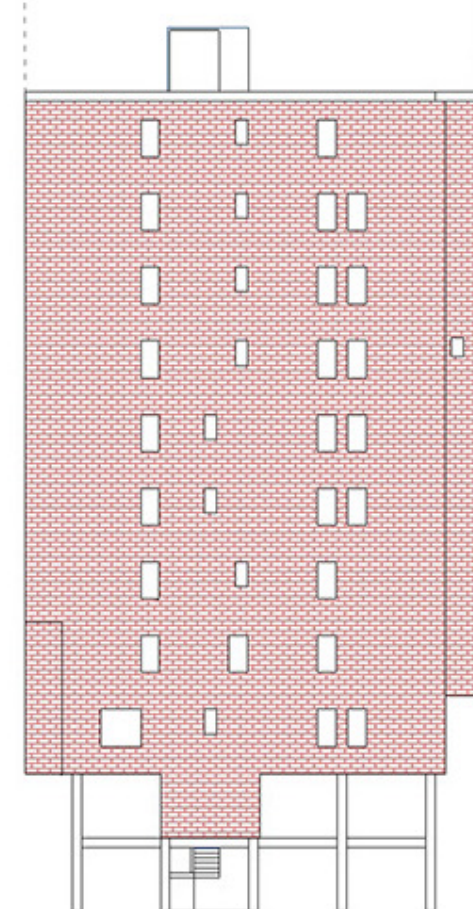
floor 9



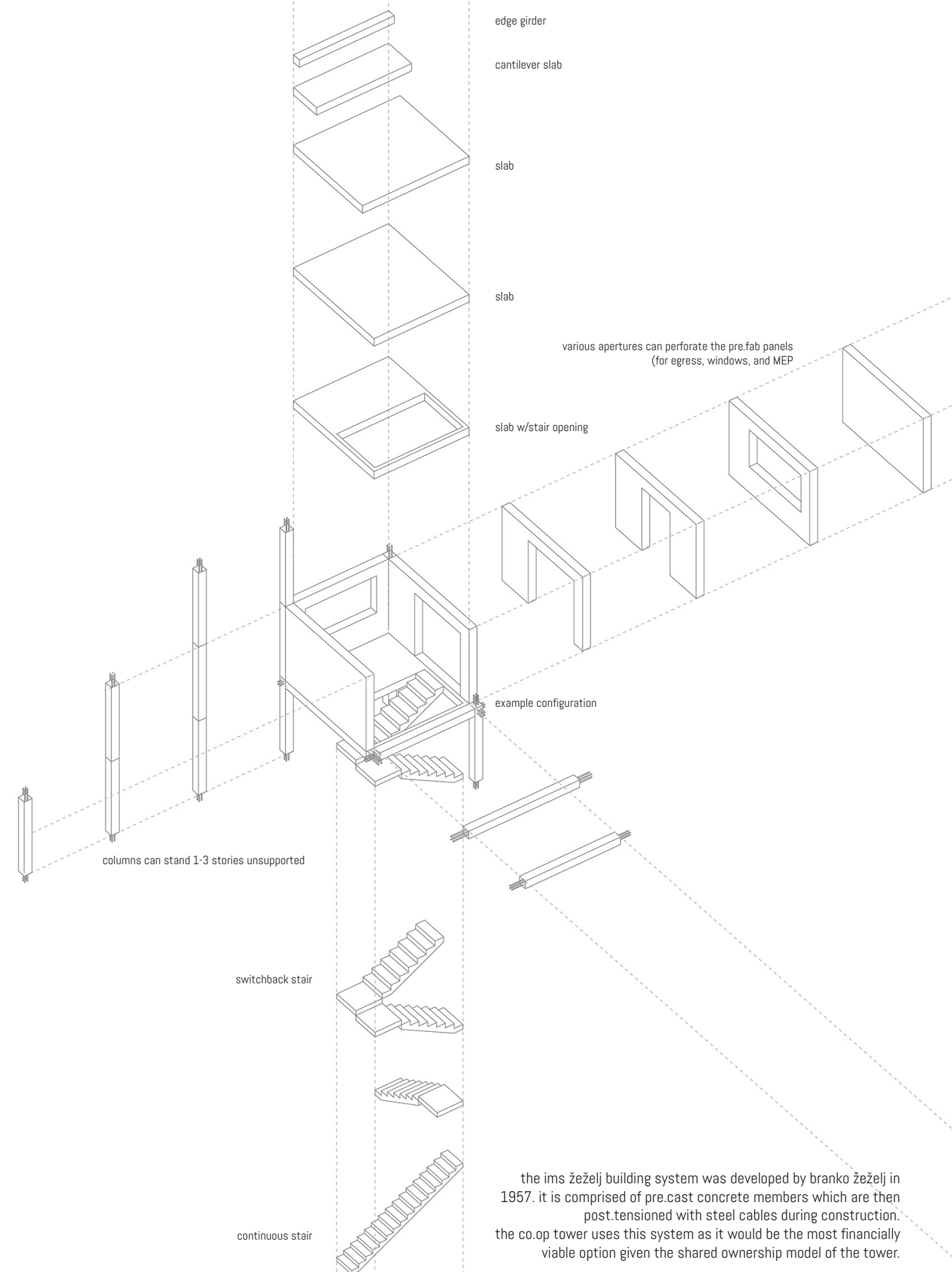
section through dining



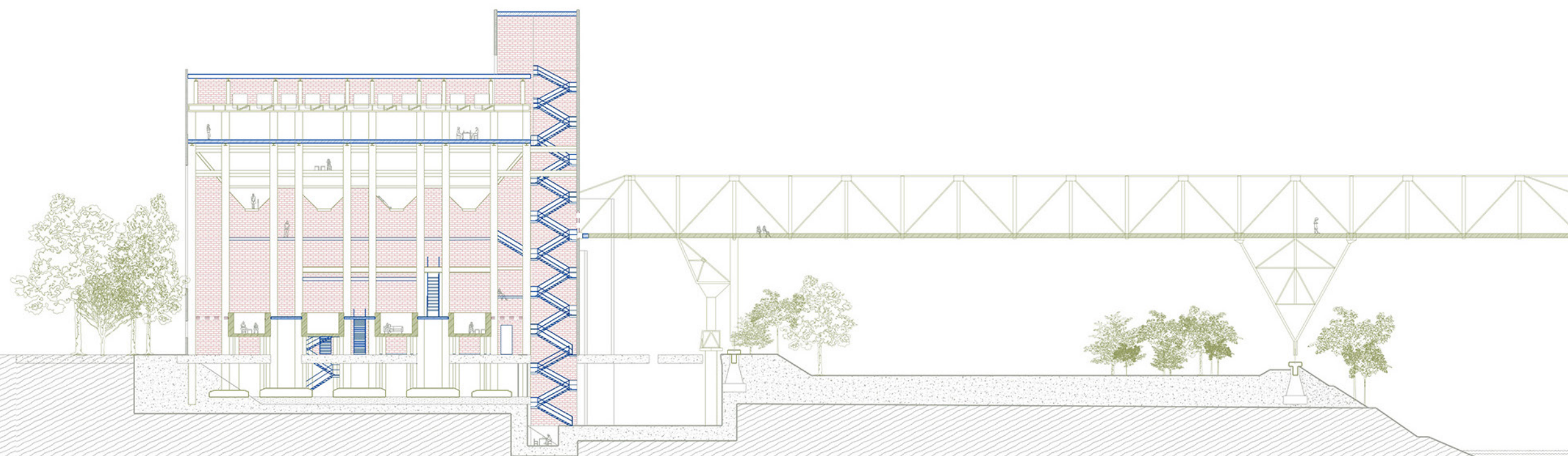
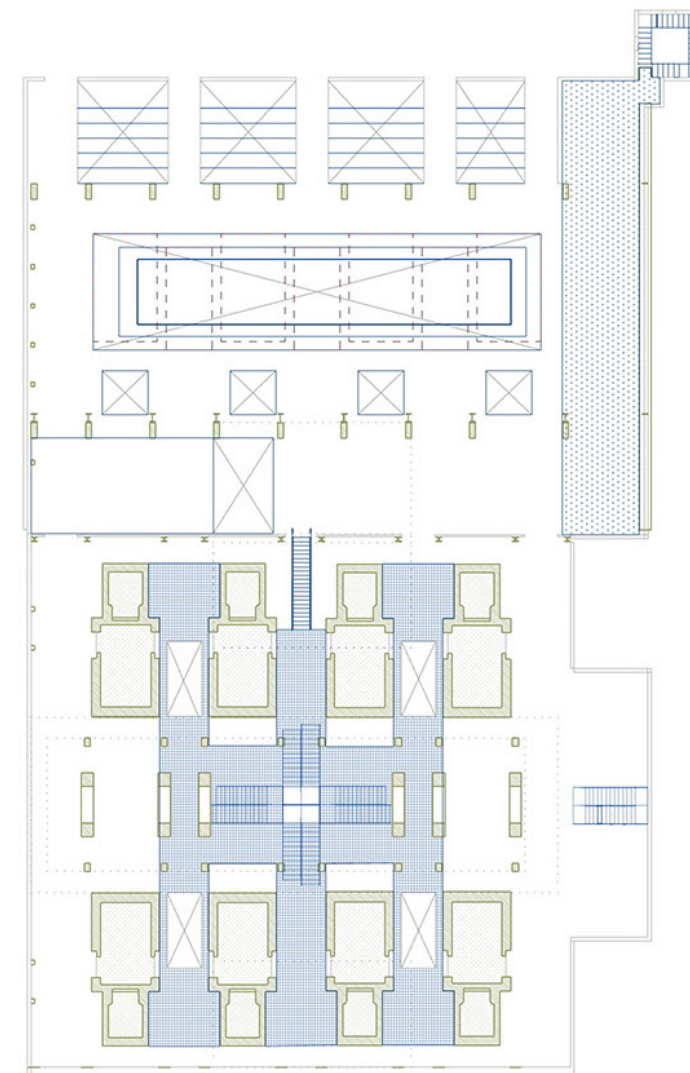
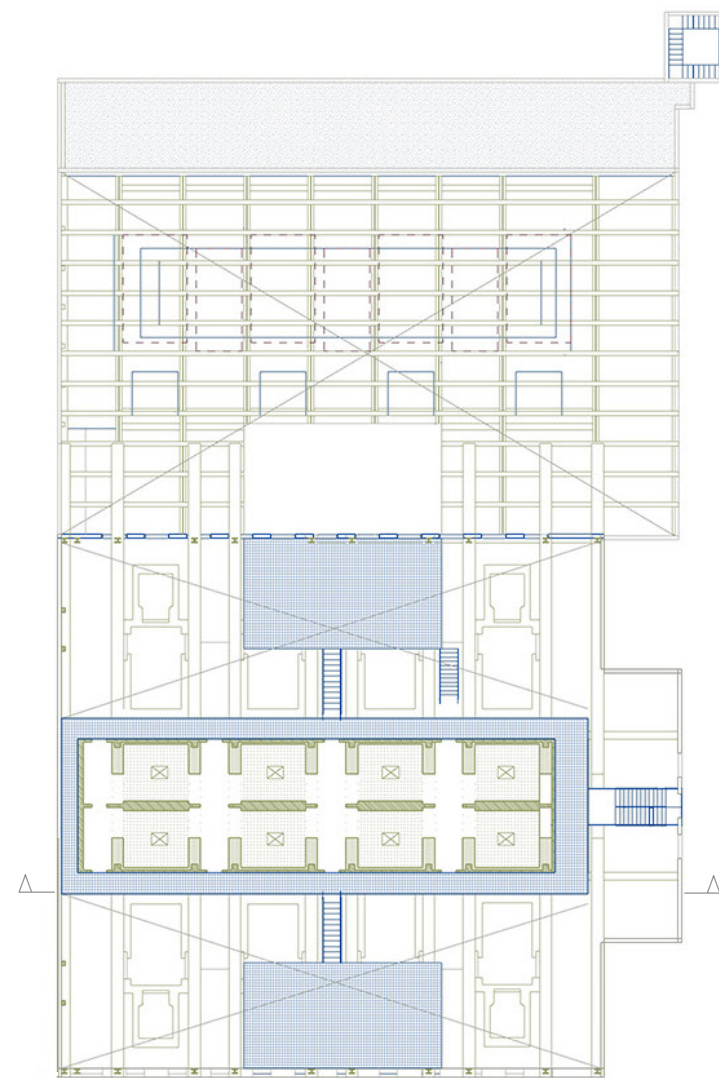
section through living



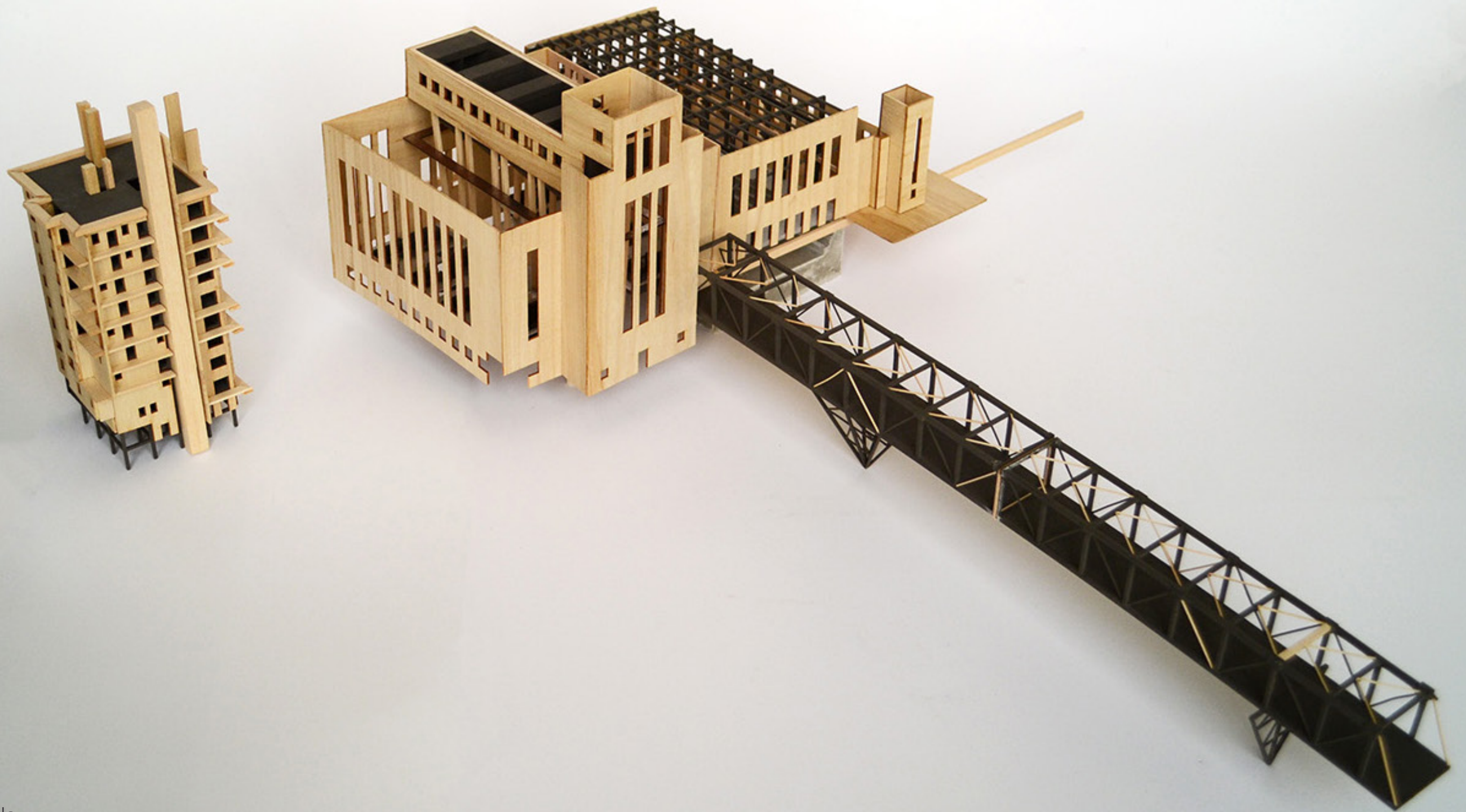
rear elevation



the ims žeželj building system was developed by branko žeželj in 1957. it is comprised of pre.cast concrete members which are then post.tensioned with steel cables during construction. the co.op tower uses this system as it would be the most financially viable option given the shared ownership model of the tower.



powerplant plans and section



structural sleeve models

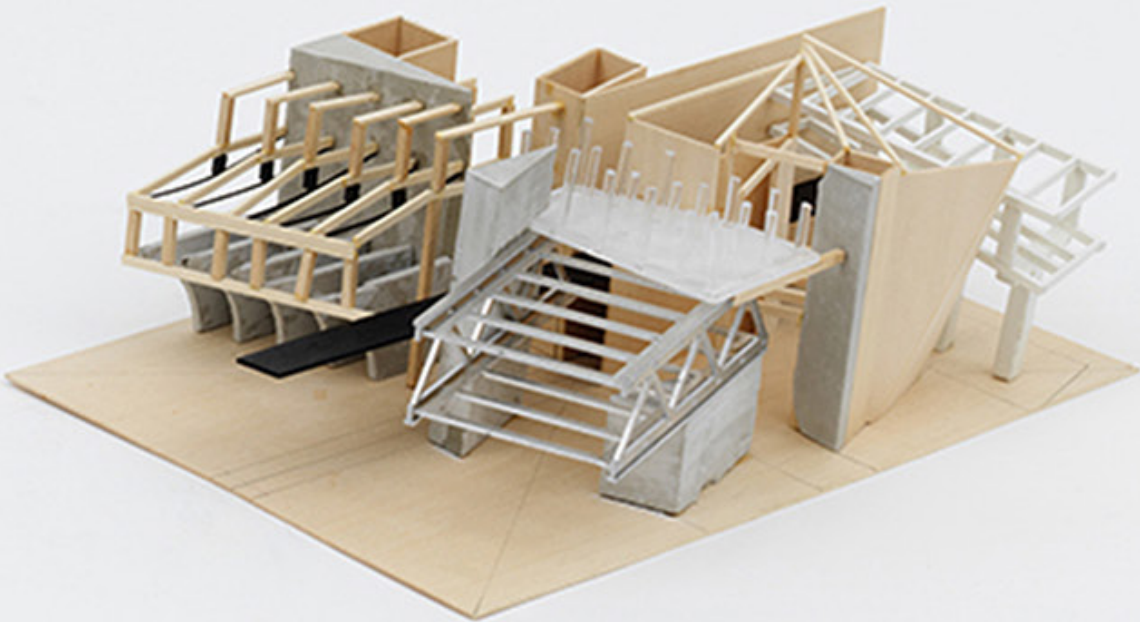
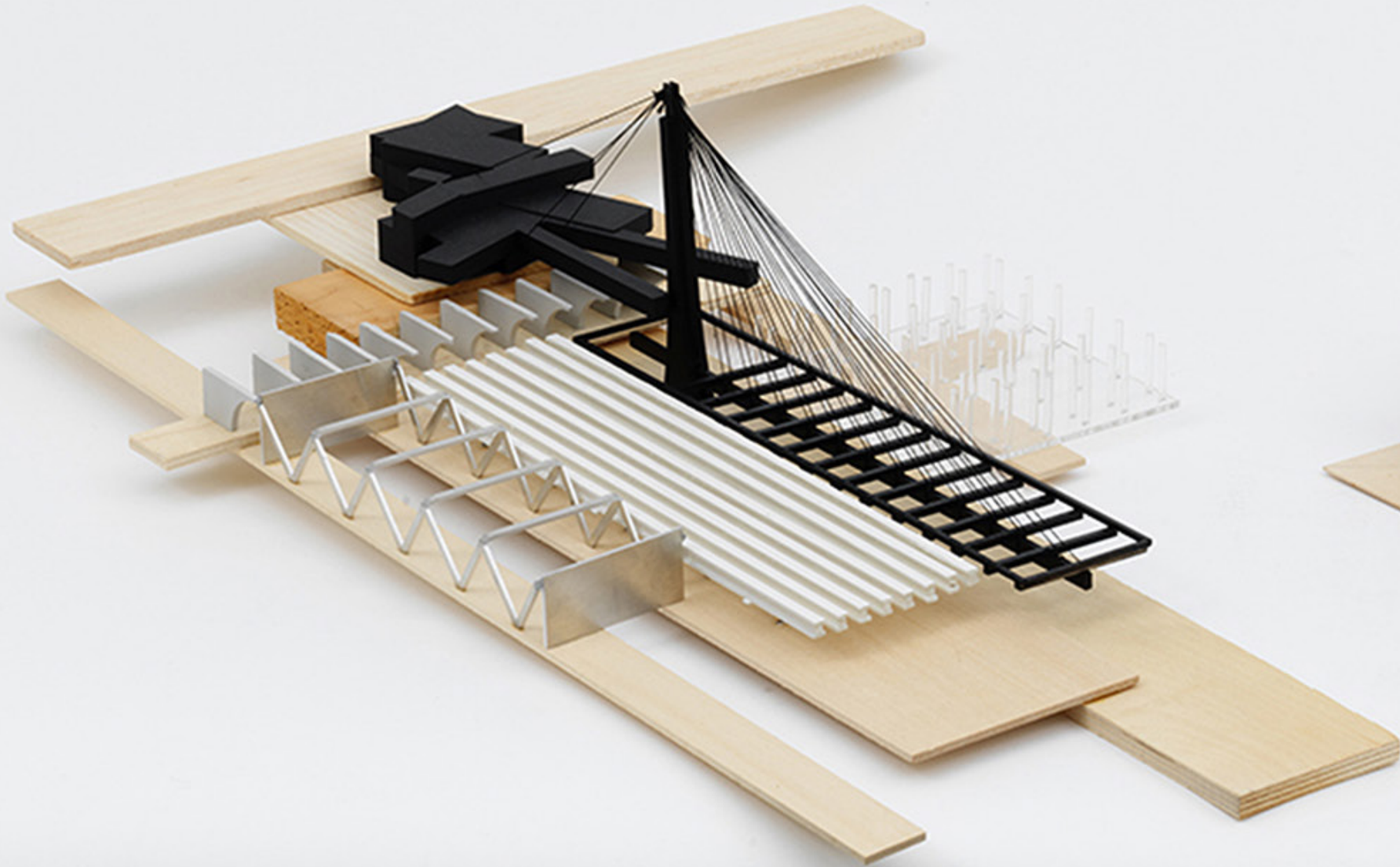
basswood, balsawood, acrylic, aluminum, steel, rockite, nylon12

physical models focused on the relation between the rehabilitated powerplant and the ground.up tower

inter.intra.infra

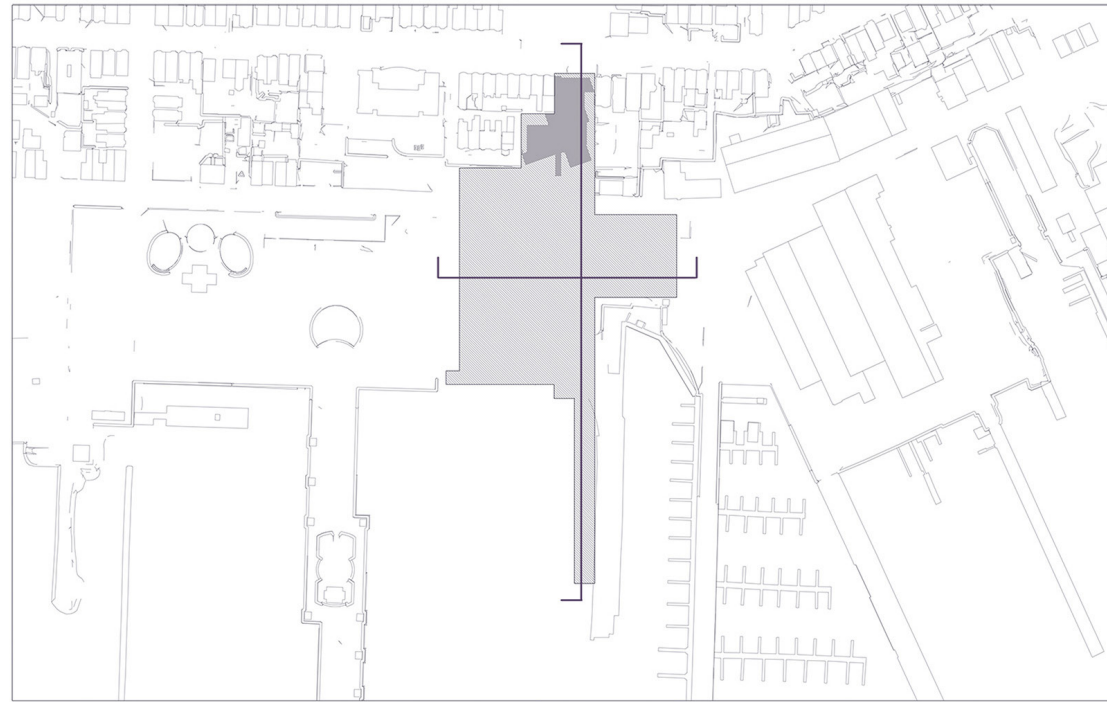
core 3 integrated building studio

a building and a site predicated on the instrumentation of infrastructure for the purposes of 'architecture',
i.e. creating spaces for individuals and collectives so as to allow communities to develop places of their own

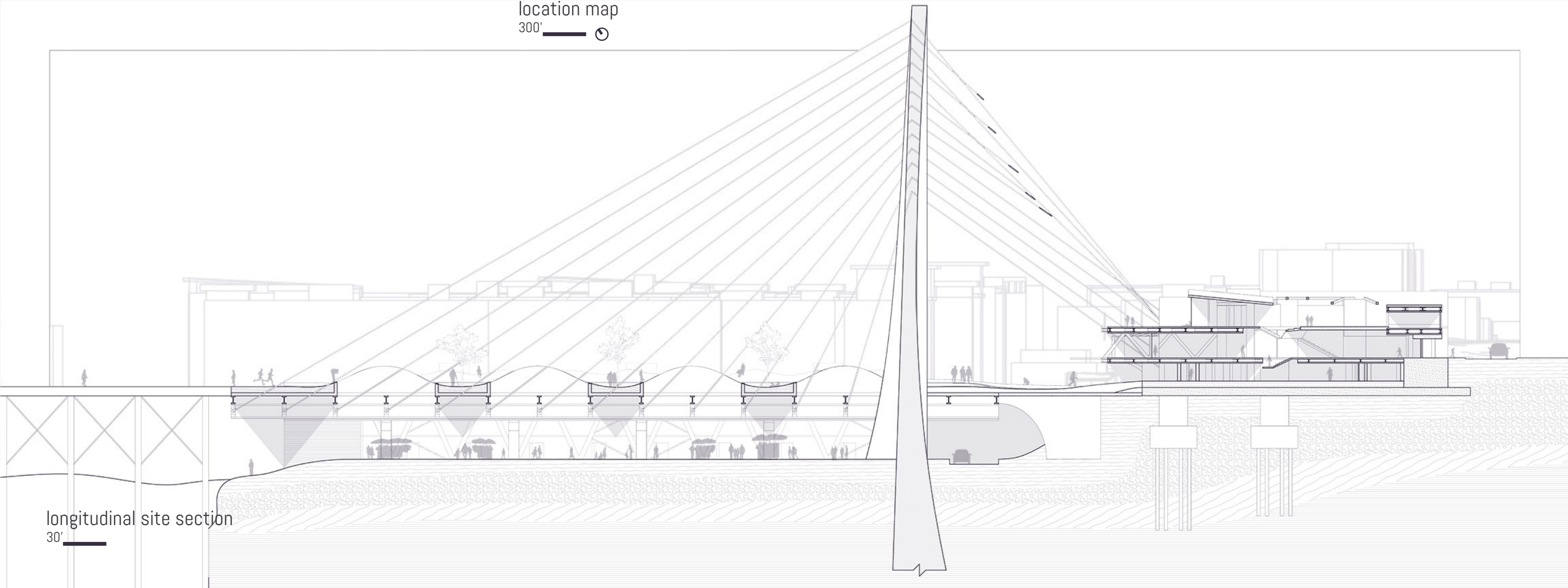


site and anchor structural models
basswood, rockite, aluminum, acrylic, thread, paint

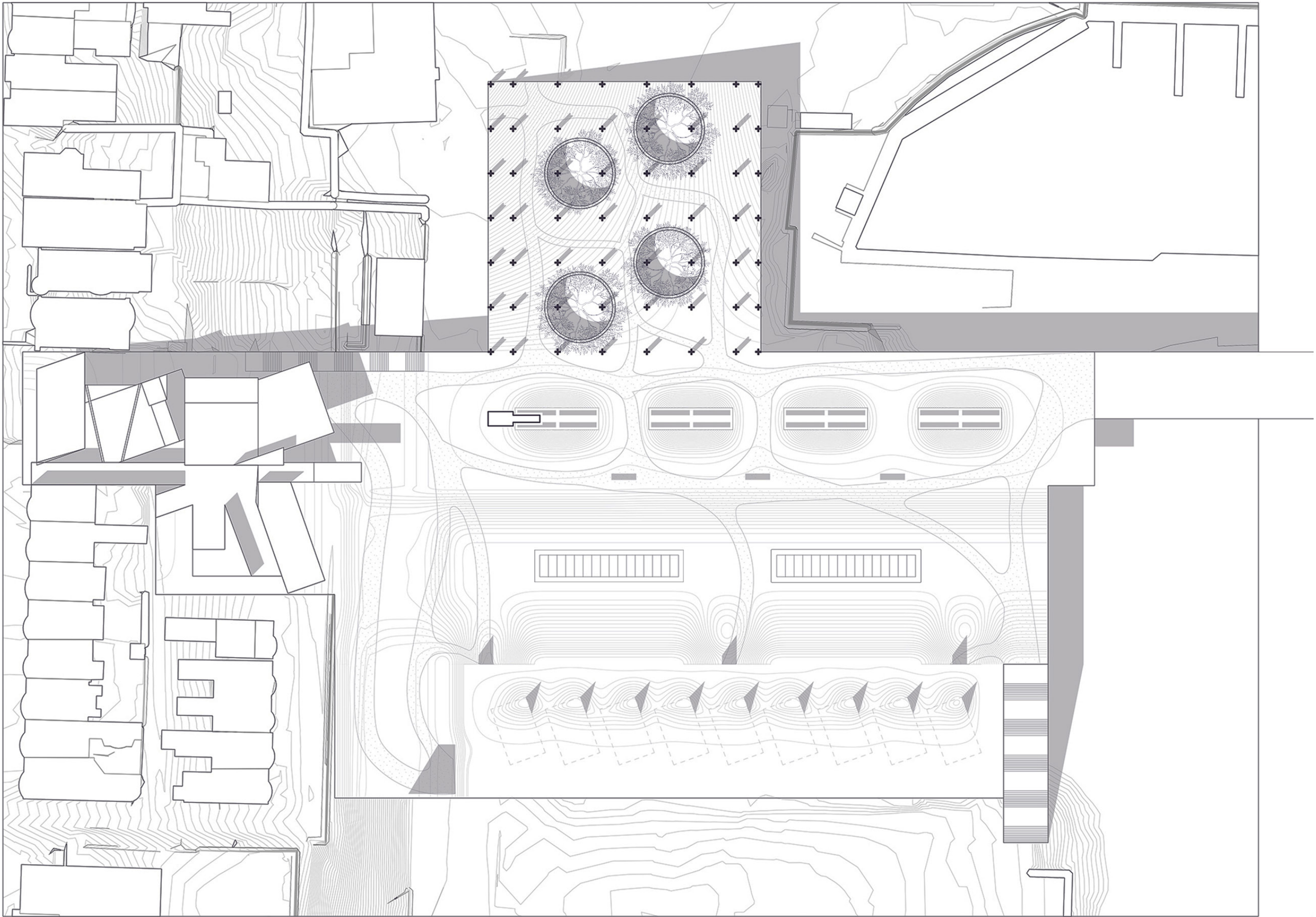
inter.intra.infra is based on the notion of utilizing (infra)structure for the purposes of community, recreation, and education. the surface of the earth itself is 'doubled' and lifted as a nod to the in.filled nature of boston. this doubled surface is then supported by a wide array of (infra)structure and architecture. the primary building, 'the anchor', exists as the structural backstay of the suspension bridge, operating (meta)physically as an (intra/inter)personal mechanism for residents and visitors alike.

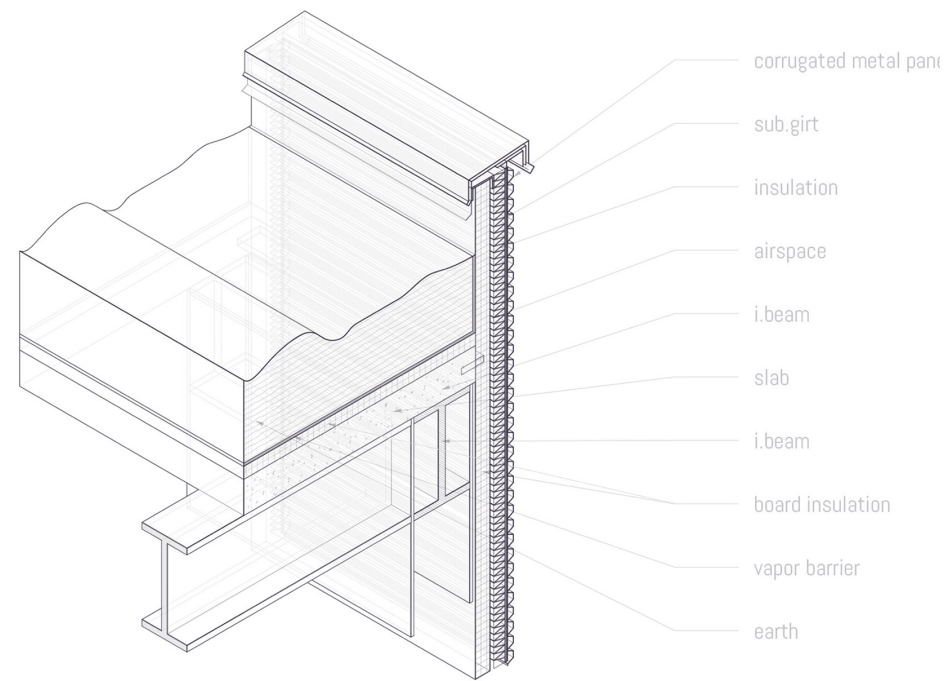


location map
300' 

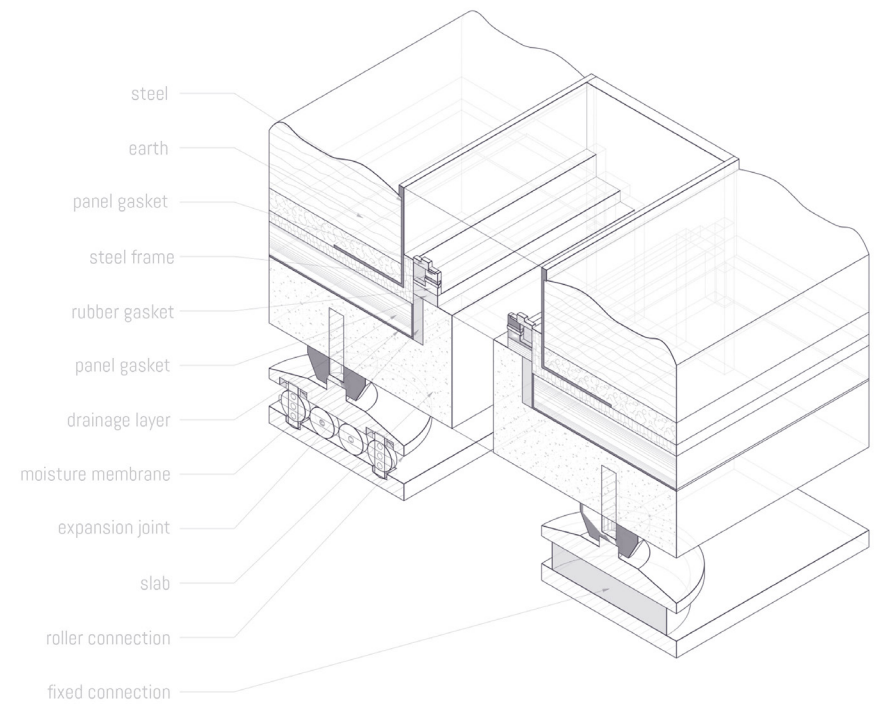


longitudinal site section
30' 

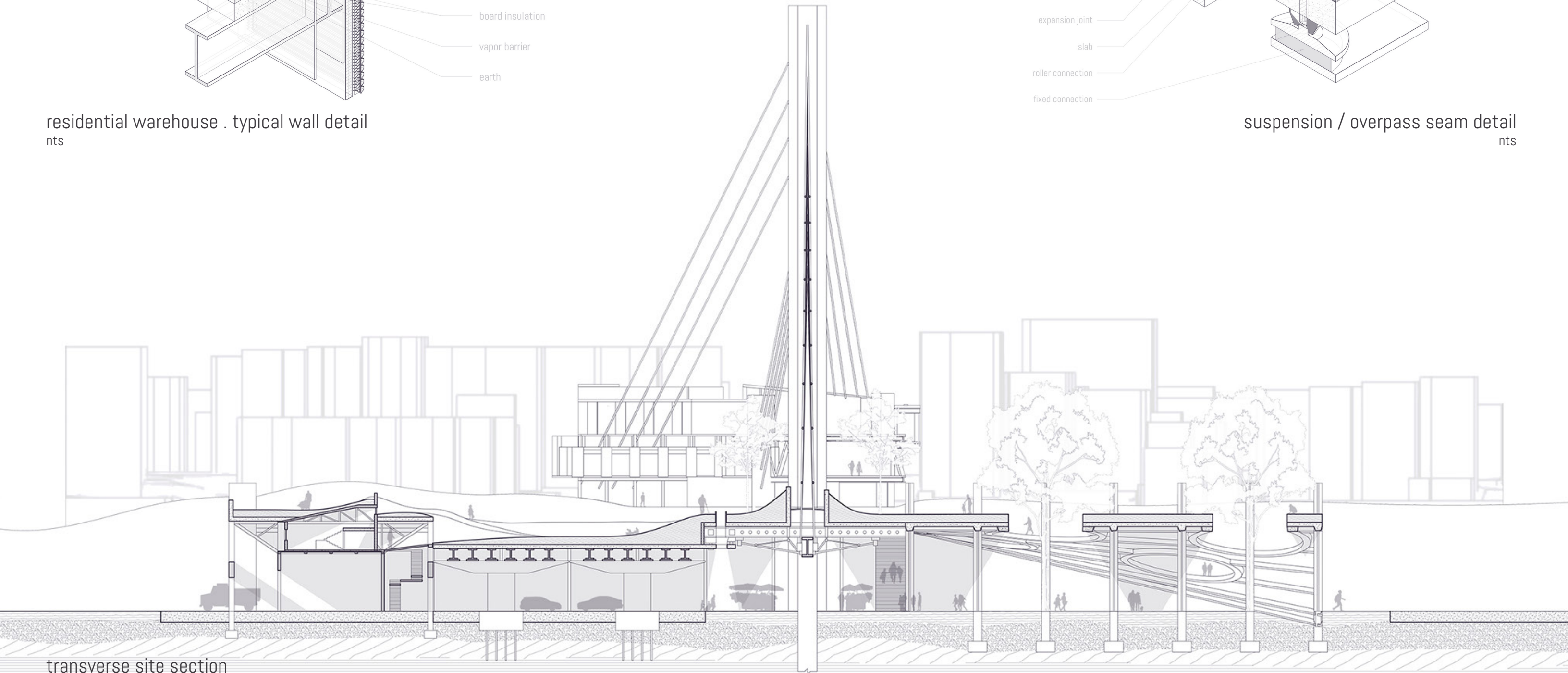




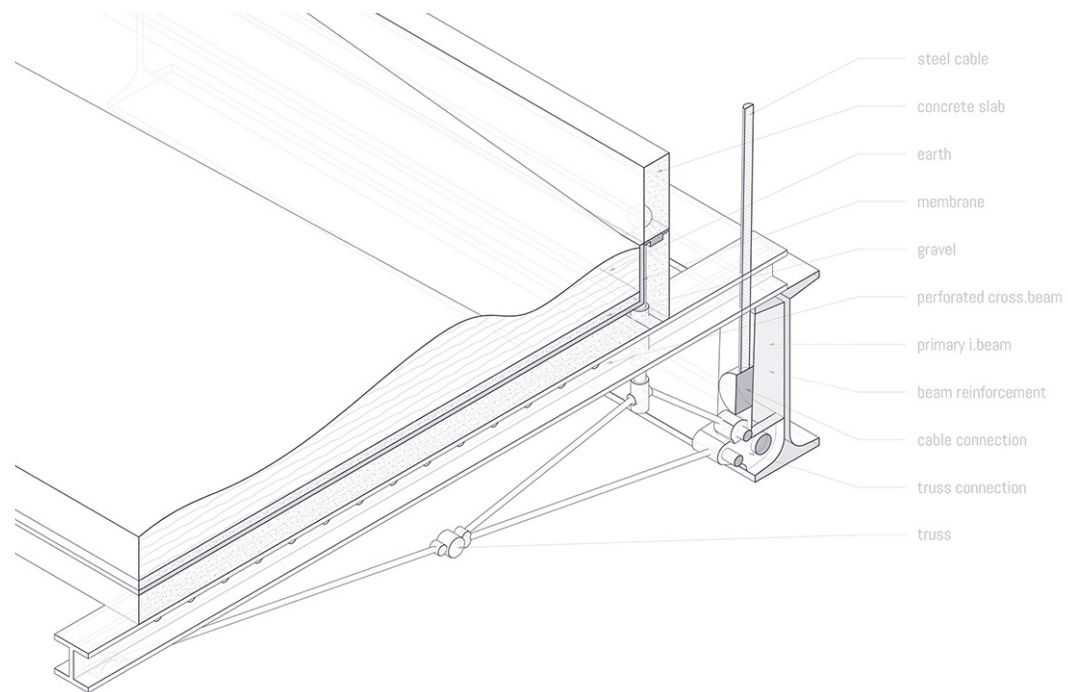
residential warehouse . typical wall detail
nts



suspension / overpass seam detail
nts



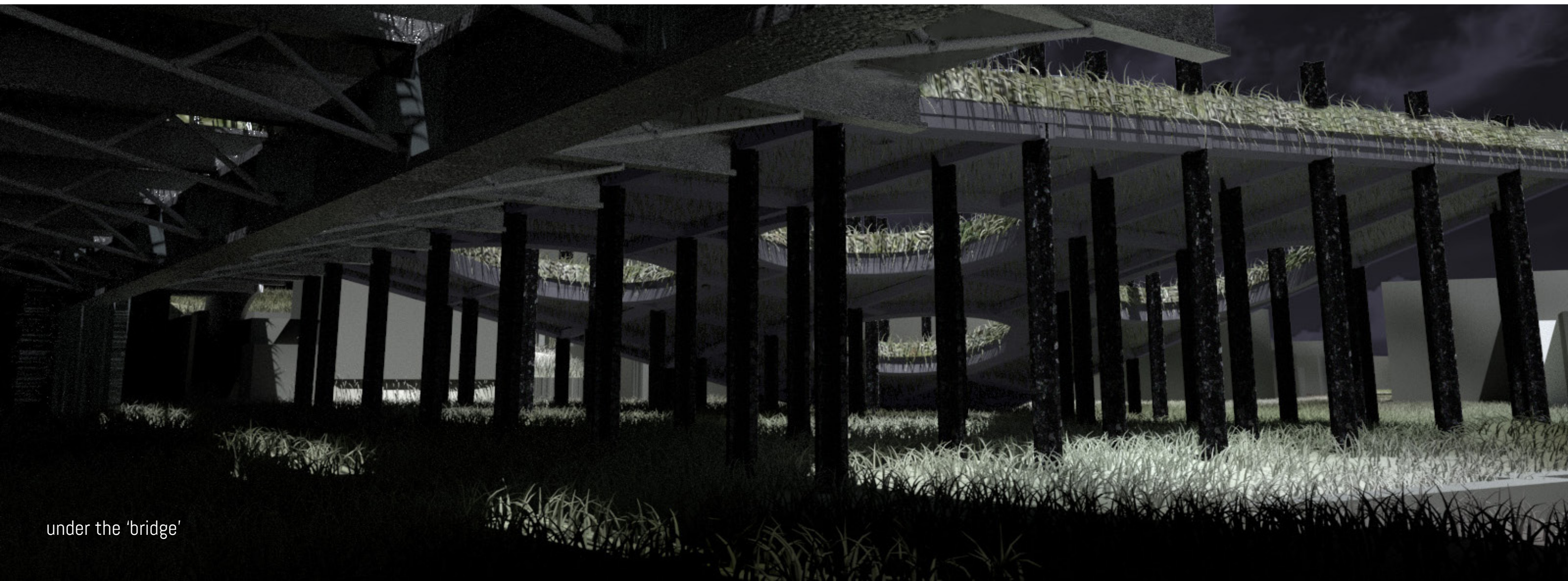
transverse site section
25'



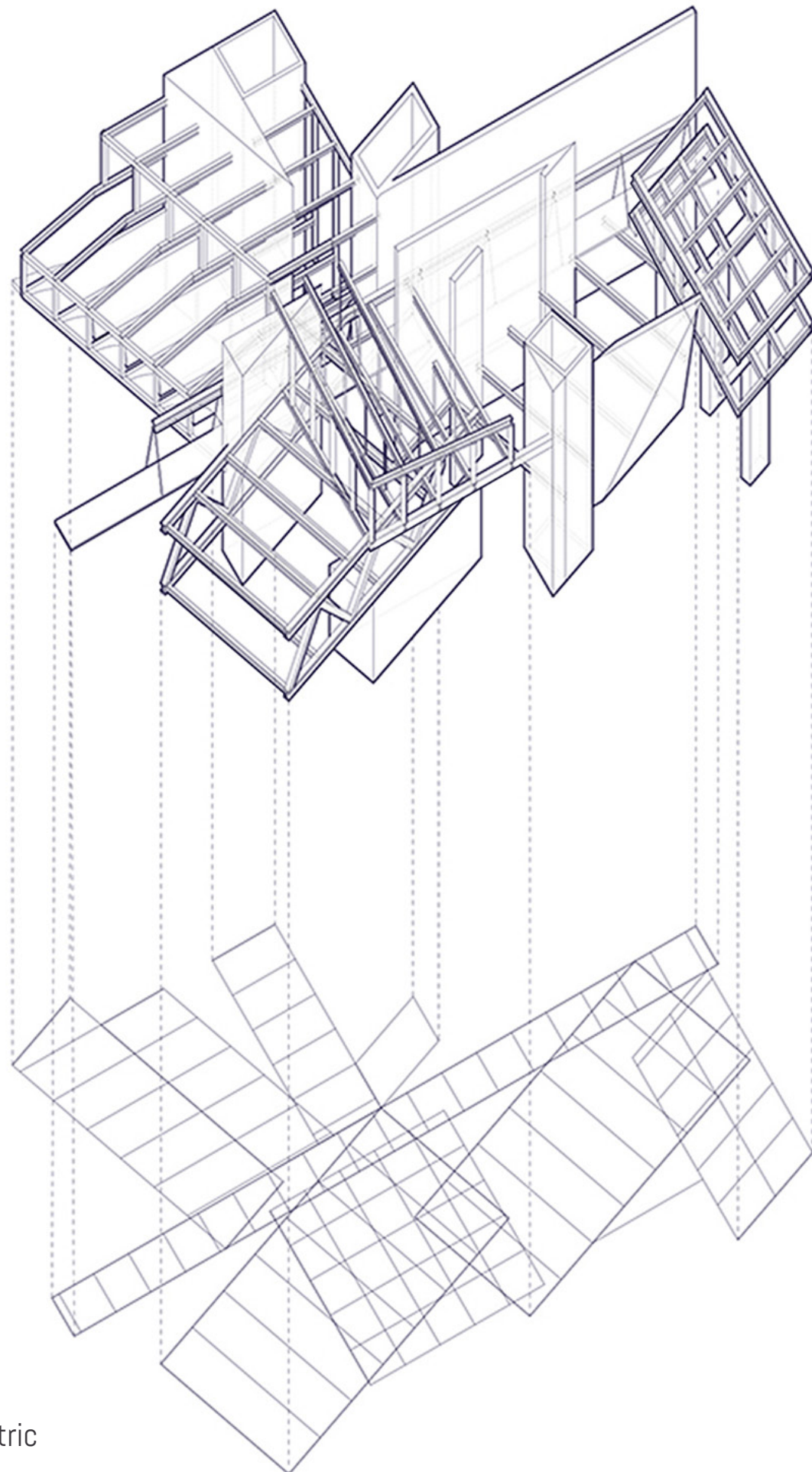
suspension detail
nts



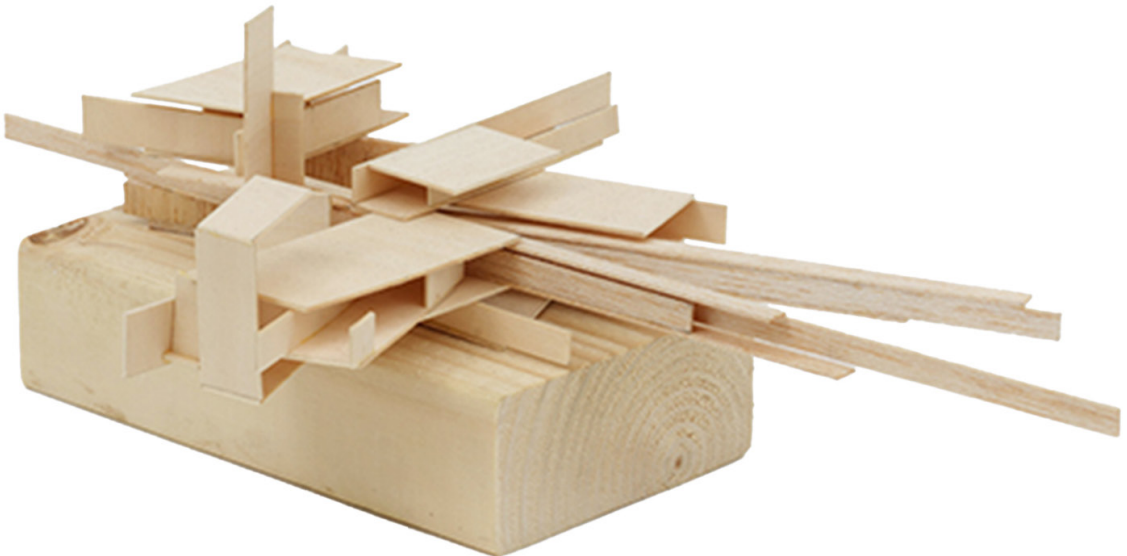
suspension model
basswood, balsawood



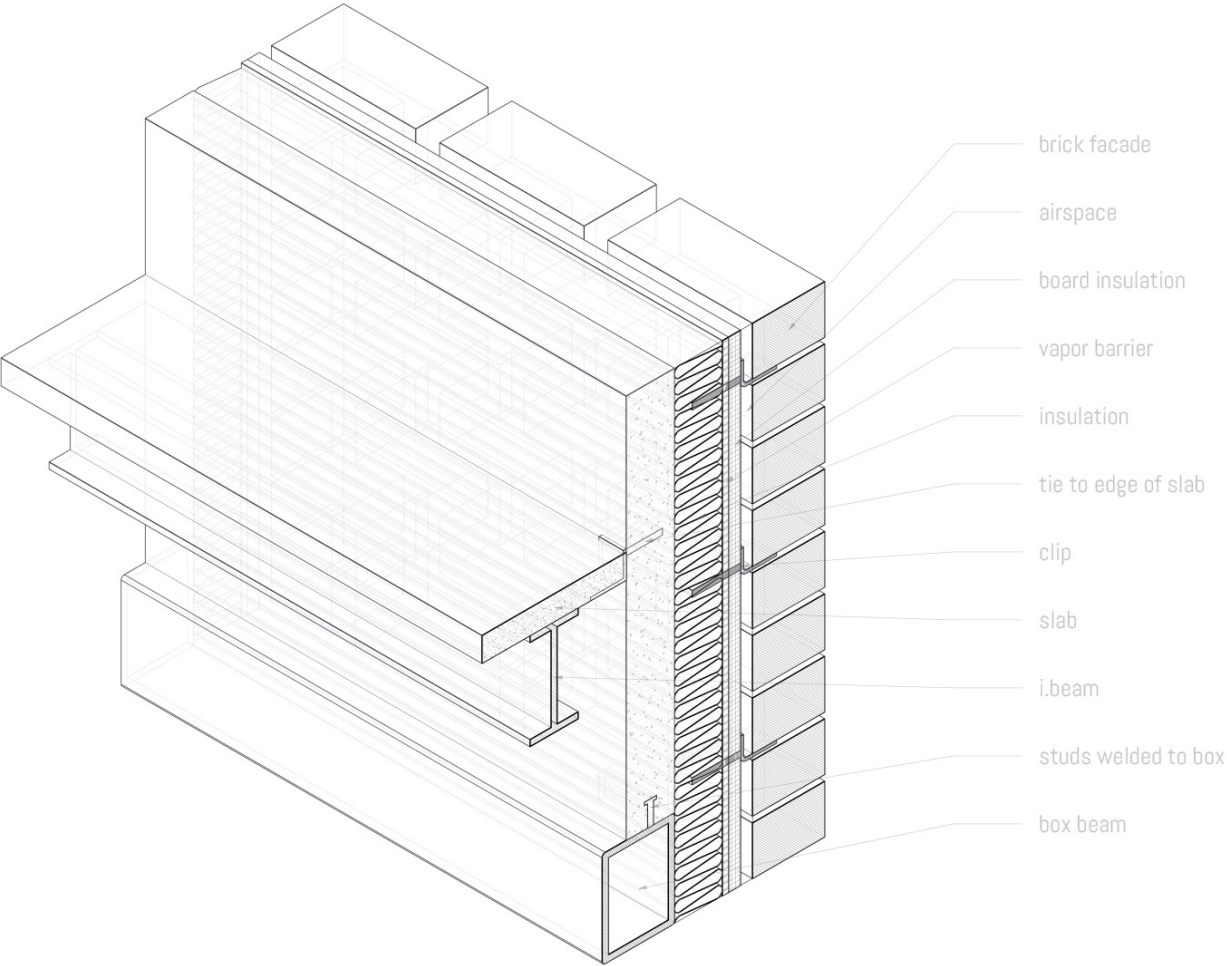
under the 'bridge'



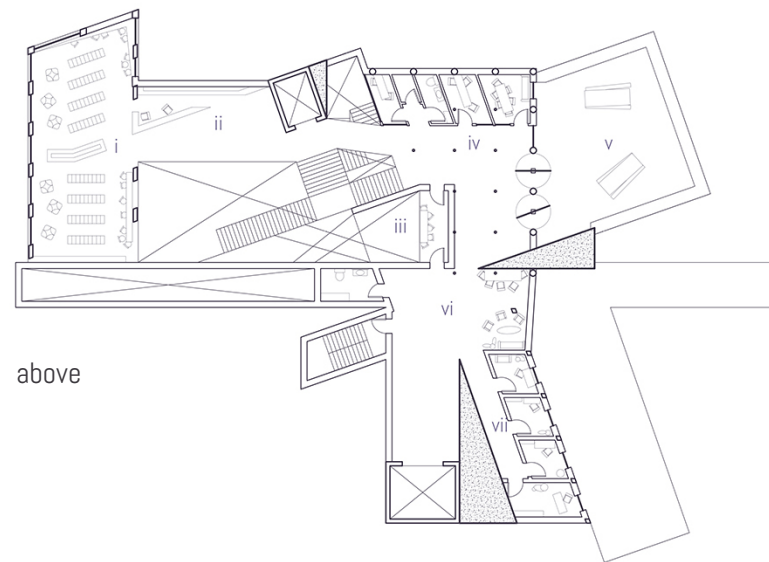
structural axonometric
nts



initial study model
basswood, balsawood, 2x4

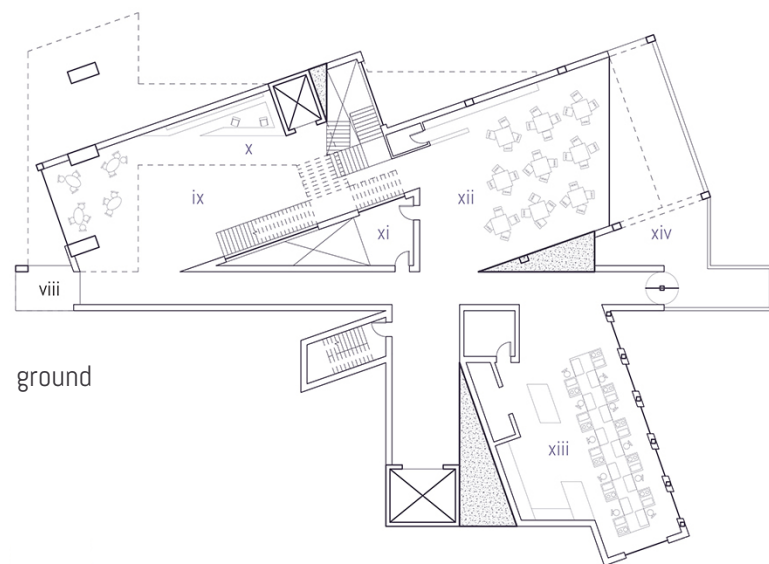


typical wall detail
nts



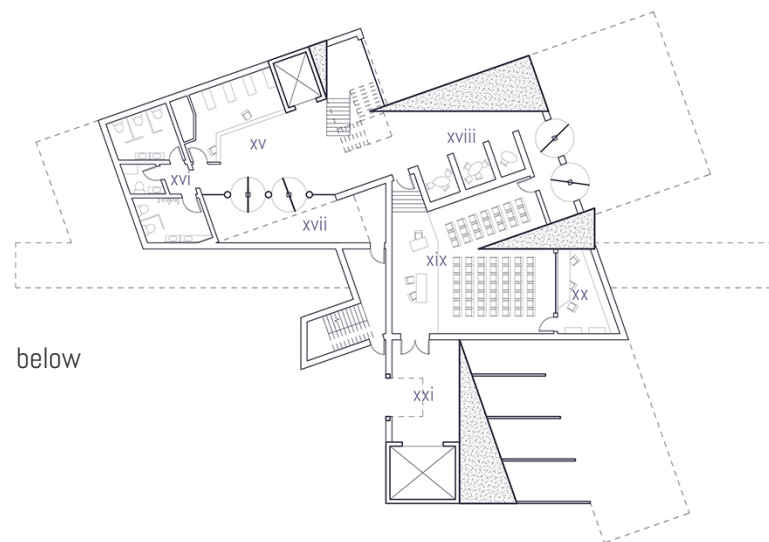
above

- i . library
- ii . service desk
- iii . courtyard
- iv . conference rooms
- v . terrace
- vi . open office
- vii . offices



ground

- viii . vestibule
- ix . atrium
- x . info desk
- xi . courtyard
- xii . cafe
- xiii . kitchen
- xiv . platform



below

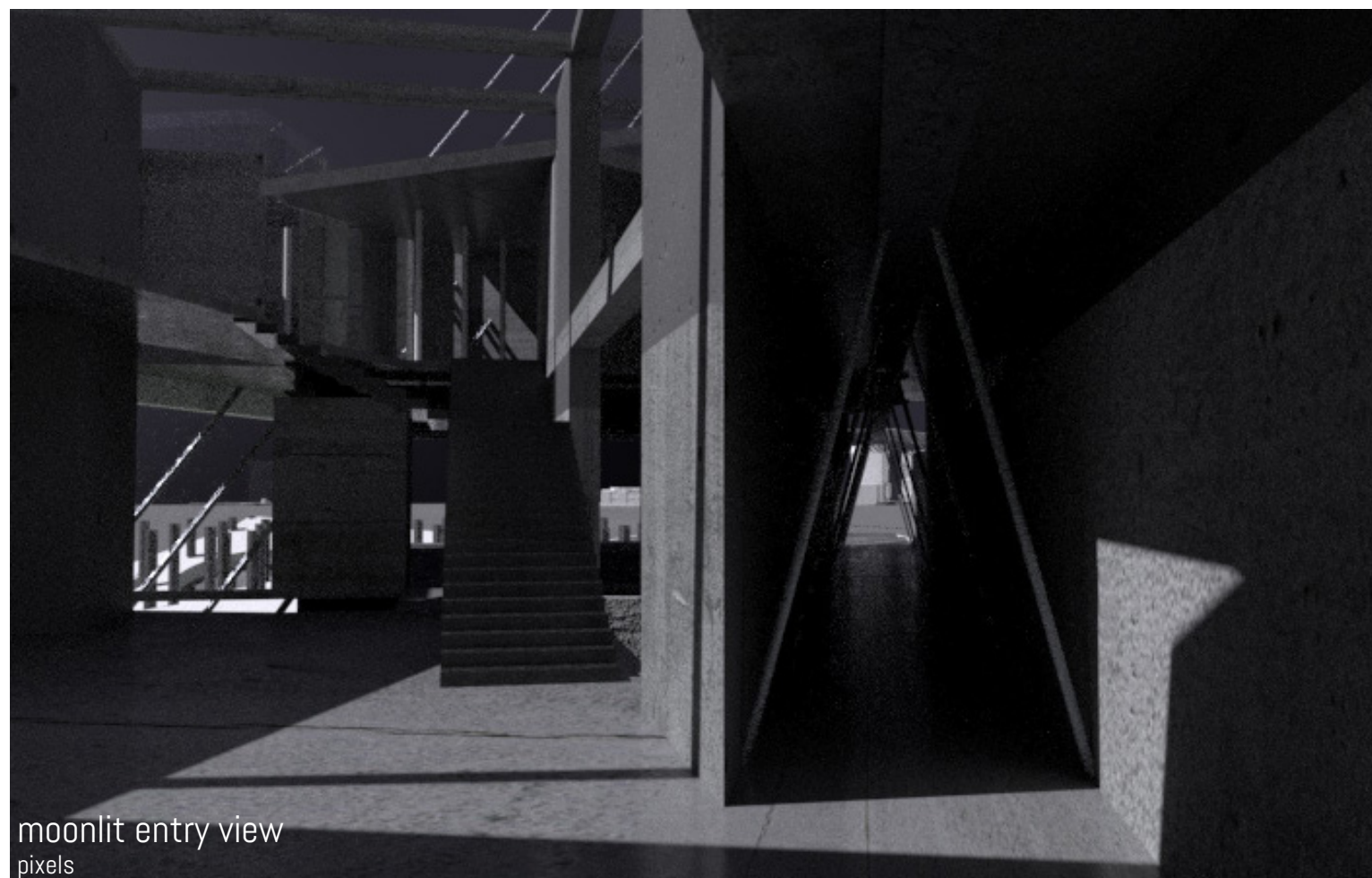
- xv . coat storage
- xvi . bathrooms
- xvii . courtyard
- xviii . study carrels
- xix . auditorium
- xx . control booth
- xxi . storage/loading

plans
25'

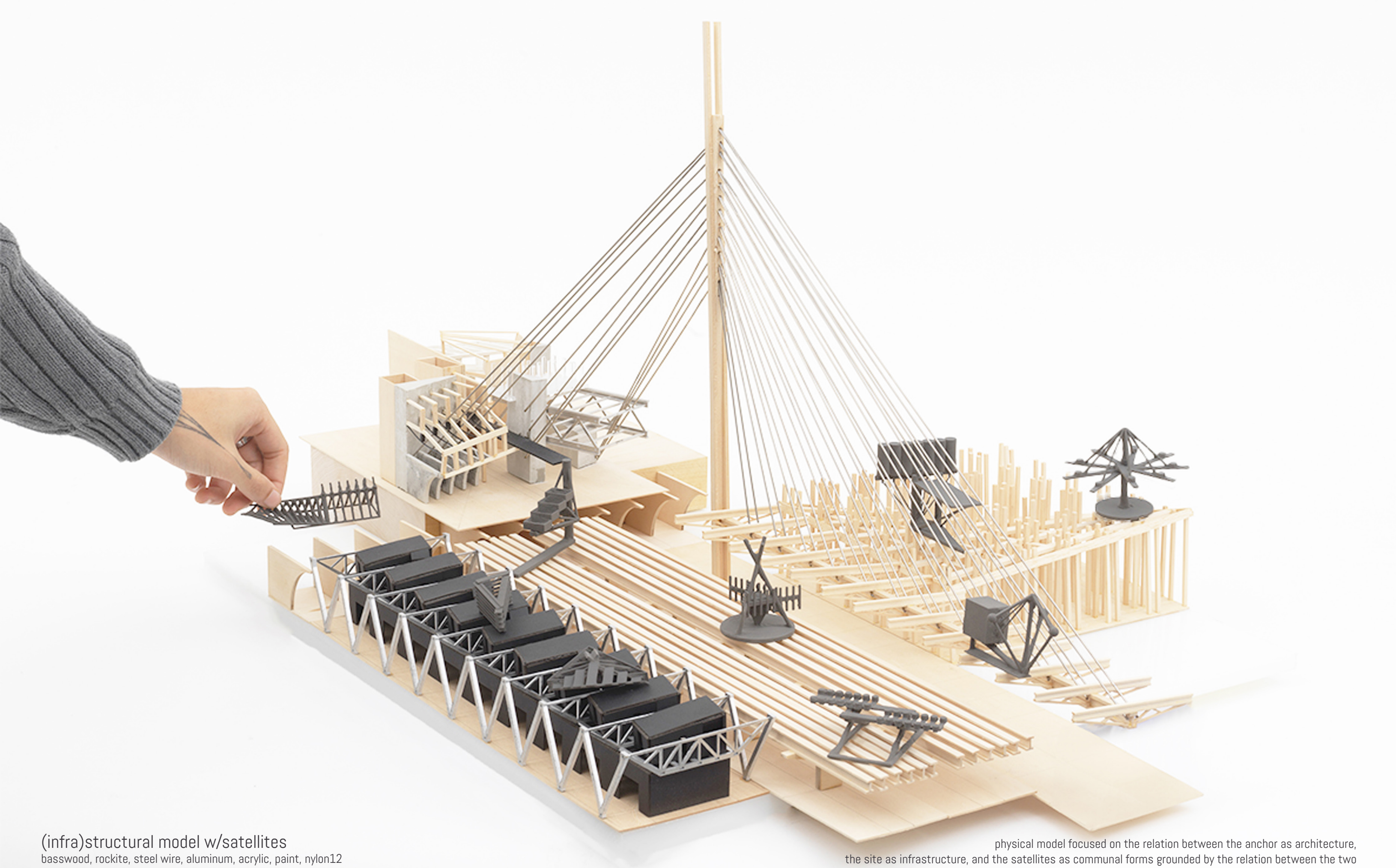


structural model

basswood, rockite, aluminum, acrylic, paint



moonlit entry view
pixels



(infra)structural model w/satellites
basswood, rockite, steel wire, aluminum, acrylic, paint, nylon12

physical model focused on the relation between the anchor as architecture,
the site as infrastructure, and the satellites as communal forms grounded by the relation between the two